

The Official Students' Newspaper Since 1910

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, January 28, 1992

## Hate graffiti spurs action

by Peter S. Moore and Karen Unland  
Serious action is being taken on the anti-feminist and racist graffiti found on campus. The graffiti was found in doorways and on a painting in the Humanities Centre, on an electrical box in the Biological Sciences building, on the west wall of the Physics building, and in a classroom.

Campus Security, the Edmonton City Police and CrimeStoppers have all been informed and are investigating the incidents.

Lois Stanford, University of Alberta vice-president of student and academic services, has distributed a campus-wide memo to inform all departments of the incidents and to advise them to watch out for more graffiti as well as for its perpetrator. Proposed plans for security reviews of all University buildings, a new column called "Campus Watch" in *Folio*, and community discussions are all to be reviewed in an upcoming plan of action proposal to be made to an advisory council. Sandra Niessen of the Academic Women's Association said her organization is also considering various undisclosed plans of action.

"It's been uppermost in our minds," she said.

The English department, being the most directly affected by the graffiti, will be at the forefront of the push for action. Two women and two men from that department had their doorways defaced by anti-feminist messages.

"We need to be concerned about protection, prevention, and creating a climate where these kinds of abuse are not tolerated," said advisory

council member Daphne Read, who is directing the proposal.

She said that it was important to "take a pro-active stance and not be paralysed by fear."

"I think what we need are strategies of empowerment so that we don't feel powerless and victimized," she added.

Debbie Preston from the Office of Human Rights said that in these sorts of cases "we are sort of tied about what we can or cannot do" until after the investigation is concluded. The Office does not have any investigative powers.

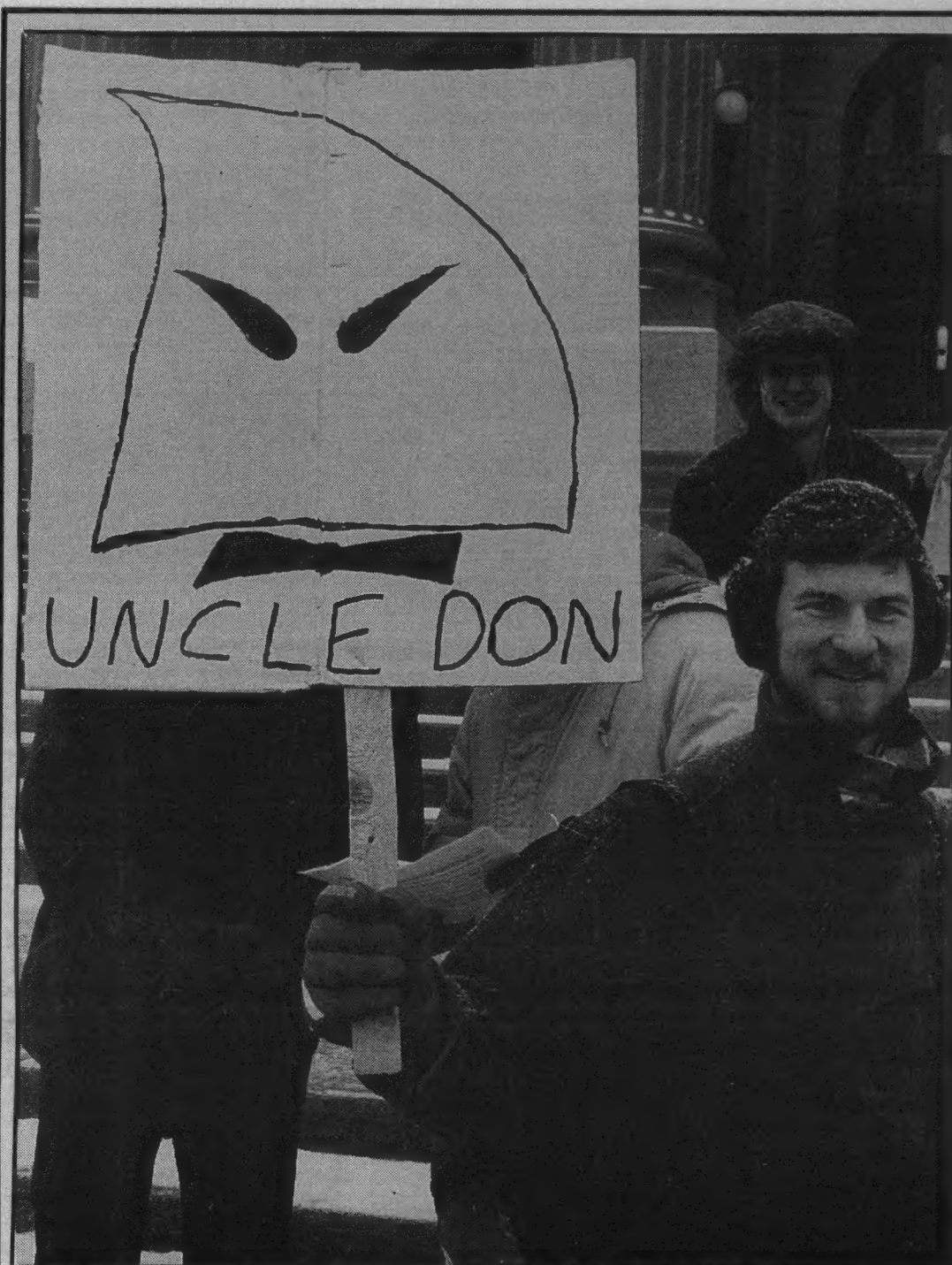
"We have to define violence in terms of social violence, emotional violence, violence with respect to gender as well as physical violence," said one of the victims, English professor David Gay. "It's clear that the threats made against women seem to be especially grave," he said, alluding to the graffiti's reference towards the 1989 Montreal massacre by Marc Lépine.

Another of the victims, who asked not to be named, said that "a number of female students [in the professor's class] were alarmed that they hadn't been aware of these potential dangers."

The professor also said that it was necessary to publicize the incidents "so that everybody has a sense of the seriousness of the problem." The professor hoped that widespread discussion in class would raise awareness so the problem could be dealt with immediately instead of passed over when revealed months later.

"We are deeply concerned about the issue... in the degree that staff

See HATE p.2



Rodney Gitzel

GRAND WIZARD GETTY? Is Paul Krismer implying something here with his placard, or is this a prediction? Students gathered at the Legislature last Friday to protest Premier Getty's stand on bilingualism and multiculturalism.

## Chalked graffiti found on GALOC door

by Karen Unland

Members of Gays and Lesbians on Campus returned to their office Friday night to find messages such as "Exterminate all fags" chalked on their door.

The chalked messages follow incidents of misogynist messages found on doors in Humanities, Biological Sciences, and Physics.

According to GALOC co-chair Nola Etkin, the vandalism must have occurred between 6 pm and 10:50 pm, when the office was empty. No witnesses have come forward.

GALOC is often the target of hate messages, said Etkin. On December 5, someone wrote "Die fags, fuck fags" in black marker on the GALOC door. The GALOC an-

swering machine has also received homophobic messages.

Etkin said such messages are disturbing, but so far nothing serious has resulted.

"We've never had any direct confrontation," said Etkin. "But there's always that fear."

She said, however, that gays and lesbians should not let fear prevent them from speaking out.

"We can't not be more vocal in order to avoid more violence."

Campus Security are presently working on the case, and Etkin said they are doing what they can.

"Campus Security can't be everywhere at all times and they have been very helpful when we've called them."

## U of A lowers entrance reqs 65% enough to get into some faculties

by Jeff Aplin

Entrance requirements to the University of Alberta will be lowered in an effort to improve accessibility and slow down the drop in enrolment in many faculties.

The General Faculties Council passed a motion yesterday to lower the minimum entrance average from high school to 65 per cent in the Faculties of Arts, Native Studies, Agriculture and Forestry, Home Economics, Nursing, and Faculté Saint-Jean. While an average of 70 per cent and over will guarantee acceptance in all of the above faculties except Nursing, applicants with an average 65 to 69 will be admitted "up to the limit of approved quotas and enrollment targets." Students with a 65 per cent

average are not guaranteed admission but stand a chance if space is available. The policy is designed to aid the University reach its goal of 24 000 undergraduate students by 1994-95.

The 65 per cent minimum admission average was moved up to 70 in 1987.

Ian McCormack, SU vp academic, said that given the recent rise in tuition and other fees, there may be students who are eligible to enter University but who cannot afford to attend the U of A.

"Taken to an extreme, we are keeping out the smart poor people and letting in the rich dumb ones."

Steve Karp, vp internal for the Graduate Students' Association, said an issue to bear in mind is the

lack of funding and the subsequent deficits.

"It's like an airline having a seat-sale. Better to sell a seat at a lesser cost than have it go empty."

McCormack stressed that the 65 per cent cut-off does not absolutely mean that academic quality is diluted.

"Based strictly on marks, we are lowering our standards, but just because a student has a 90 per cent out of high school does not necessarily mean that he or she will do well here."

Registrar Brian Silzer was pleased the motion passed, and said the return to 65 per cent shows a commitment to accessibility to as many students as possible while keeping

See SIXTY-FIVE p.2



Guess how the SU is spending your money.

See the SU travel plan... and how much it costs.

p.5

*"Je me presse de rire de tout, de peur d'être obligé d'en pleurer."*

-Beaumarchais



Wollstonecraftfest Readings, talks, and a concert to celebrate 200 years since *A Vindication of the Rights of Woman*.

p.9



# Transfer program working well, says council

by Carolyn Ramsum

The University Transfer Program is not perfect, but for the number of students it serves it works well says associate vp academic Dianne Kieren.

The transfer program allows students to complete up to two years of a degree program at a public college before transferring to a university for the remaining two years.

Concerns have been raised that transfer students are unable to access the university programs they want. Kieren however states that this is usually the case when students from colleges, as well as from faculties within the University, compete for spaces in high demand quota programs like commerce.

"There are only so many spaces and people will inevitably be disappointed," she added.

Terry Moore, the chair of the Alberta Council on Admissions and Transfer, said he recommends that transfer students look at alternatives such as applying to more than one university or making "a lateral move" into a non-quota program. Moore pointed out that in 1990, the U of A accepted all transfer stu-

dents with the requisite 5.5 GPA who applied to enter the Faculty of Arts.

Another concern for transfer students is that many colleges and universities have devised their own distinctive or unique programs. Consequently, questions relating to the transferability of courses are often asked.

**"There are only so many spaces and people will inevitably be disappointed."**  
Dianne Kieren

To address these concerns, ACAT was created by the province in 1974. According to Moore, the Council's mandate is "to identify transfer issues and to act as a catalyst to their resolution."

Moore sees this "uniqueness" of programs as a strength and therefore the Council "is interested in maintaining the distinctiveness of programs while, at the same time, working to improve program flexibility for students who want to

transfer to university."

Moore cites the Council's work to encourage colleges and universities to negotiate a wide range of bilateral credit transfer agreements. All of these agreements are published yearly in the Council's *Transfer Guide*. The guide lists which college courses are guaranteed for full credit to universities and other colleges across the province.

A related issue being addressed by the Council is the transferability of courses. Often when courses are transferred, there is no clear equivalency in the receiving institution's program. Although the other institution may recognize the course and give the student credit for an option, the course is not used to fulfil a specific program requirement. The Council is working with institutions to remedy this problem.

According to Kieren, who is also arbiter of the ACAT, one of the reasons the U of A works closely with the Council is because the University "values its transfer students and is always trying to these students better."



Rachel Sanders

This orphaned Great Horned Owl is one of about 50 birds raised by the Alberta Society for Injured Birds of Prey each year. The owl, which was in HUB Mall Friday, is used as a companion or foster parent for other birds.

## "This Land is My Land," say speakers

by Jeff Aplin

If we really want to save the environment, the public's attitudes and government's policies must be fundamentally changed. These views were presented by two aboriginal speakers at the Graduate Students' Association Week lecture entitled "This Land Is Your Land but This Land Is My Land."

The two featured speakers Wednesday night were Chief Tony Mercredi of the Athabasca Chipewyan Indian Band and Cindy Kenny-Gilday, a former U of A student, World Wildlife Fund board member, and adviser to the government of the Northwest Territories. Both raised many issues regarding the politics of environmental issues.

Kenny-Gilday said the time for change is now.

"It's time for Canada to get out of the mentality of being the warehouse and dumping ground of multinational corporations throughout the world. They can cut down your forest, pollute your water, they make their money and they run to other places in the world where nobody will question them. Yet we are a democratic country, we are supposed to have control over our lives, but we let them get away with it."

The Al-Pac Mill and Mackenzie Delta development were cited as proof that drastic changes in attitudes and policies are desperately needed.

Kenny-Gilday also addressed the question of animal rights activists. Citing the poisoning of the Canadian Cold Buster bar, she described them as "radical, really crazy people." Given that native culture

is based on living off the land, condemning those who eat meat is "a judgement call against the way we live."

Chief Mercredi said corporate and government interests must change.

"People have been walking straight ahead with blinders on, like horses. They don't stop and smell the flowers and as a result that saying is in jeopardy."

Joe Sheridan, GSA vp external, said he was pleased with both the speakers and the turnout for GSA week lectures. The theme of the lectures was billed as "The Mulroney Government Record of Peace, Civil Rights and Environment." Sheridan said there is much to be critical of when looking at the Mulroney mandate.

"We've witnessed the declaration of war on native peoples in Oka Quebec. We've witnessed the declaration of war in the Persian Gulf as a result of the Free-Trade deal, and we've seen what has been going on environmentally with the Al-Pac deal. The idea was to try to string those together and provide for the campus an opportunity to see what the rise of conservative, neo-conservative and general right wing thought and corporate interest is doing to savage this country."

"It was heartening to see the GSA trotting out on display the atrocities they [the PC government] has committed during the Mulroney administration. We are happy to pull their pants down in public every chance we get. There are a lot of people interested in knowing precisely where the sphincter is located. We know it is sitting in Ottawa."

### HATE from p.1

and students are frightened to be in a particular building," said President Paul Davenport. "We have failed to provide a protective environment."

Davenport said such incidents hurt accessibility because they make women feel uncomfortable on campus.

"What is so destructive about this graffiti is that it could give others the wrong impression, that we are not receptive."

Since the discovery of the graffiti, reports of sexual assault in the Fine Arts building washrooms last summer have been circulating. Chairman David Barnett of the Fine Arts

program was unable to disclose more information, but apparently a warning memo was distributed among the staff.

Dennis Dahlstaedt from Campus Security said that in 1991 there were five sexual assault complaints and only three were found to be valid claims.

### SIXTY-FIVE from p.1

standards high. "This gives us greater flexibility to accept students where we can, and we are doing this without sacrificing any academic standard or

quality."

Concern was expressed at the meeting that students seeking admission will be misled by the changing requirements, but the University has taken measures to

clarify its stance. High schools have been informed that admission policy is under review, and the University will advertise the changes in newspapers.

Join the

# SUB

## Green Team!

Help make SUB a greener place!

Come to our meeting:

Thursday, January 30, 6PM

Room 032 SUB

### Correction

Due to an editing error, the full title of the person named "Clements" was omitted from the January 23 article, "Hate

messages found on profs' doors." The "Clements" in question is Dean of Arts Patricia Clements.



\* Don Quixote by Picasso



## ART SALE

*Hundreds of Reproductions \$3.00 — \$8.00*

*Over 400 Exhibition Posters — Most Far Below List Price*

DATE JAN. 29 — 31

HOURS 9 — 8, LASTDAY 9 — 5

PLACE S.U.B. — DINWOODIE LOUNGE



CONTAINS OVER 50% RECYCLED PAPER.

# AN INVITATION

1  
9  
7  
5

1  
9  
9  
1



FROM IMAGINUS



**TO AN EXHIBITION  
AND SALE OF**

**FINE ART REPRODUCTIONS  
AND EXHIBITION POSTERS**

**OVER 1300  
DIFFERENT IMAGES**

Old Masters, Surrealism, Modern Art,  
Impressionism, Renaissance, Native,  
Rock Posters, Group of Seven,  
B & W Photography, Color Photography,  
Underwater Photography, Sports, Music, Dance,  
NASA/Space, Wildlife, Fantasy,  
Matted Prints, Personalities,  
Movie Posters and Stills  
Environmental Posters

**HUNDREDS OF ARTISTS**

Talbot, Ansel Adams, Doisneau, Escher,  
Wyeth, Monet, Rembrandt, Harris, Nagel,  
Picasso, Renoir, Degas, Dali, Hockney,  
Peel, Thomson, Colville, Danby, Pratt,  
Matisse, Dufy, Van Gogh, Chagall,  
Rembrandt, Miro, Seurat, Bierstadt,  
O'Keefe, Kandinsky, Helnwein



\* Don Quixote by Picasso



# **IMAGINUS**

## **ON YOUR CAMPUS**

*Prints For Every Taste And Budget*

\* 1 OF 23 DIFFERENT PICASSO IMAGES AVAILABLE.



# Bilingualism allies rally at Legislature

by Chris Griwkowsky

A crowd of 100 angry protesters braved biting cold at the Alberta Legislature Friday to express their disapproval of Premier Don Getty.

Getty recently called the federal government's policy of bilingualism an "irritant," upsetting francophone and anglophone Albertans.

"Rather than being an irritant, we're proud," said Colin Piquette, a co-organizer of the protest. "We're big enough not to feel threatened by other people being different." He added that it was Getty himself who was irritating.

Leo Piquette, a former New Democrat MLA who was prevented from speaking to the Legislative Assembly in French five years ago, also attended the rally. He asked the crowd for respect for bilingualism, not enforcement of it.

"Bilingualism is about giving people a choice to address their government in either official language," said Piquette. "It does not force anyone to speak French or English. Whether you're Black, Chinese, Ukrainian, French, or Indian, we're all tax-payers, and we all need to access government services."

Piquette also pointed out that a large percentage of post-secondary students were neither English or French.

"What Mr. Getty has done is to again appeal to the negative aspects of our society, rather than look at the positive side. What we have to do as minorities is to not allow this to happen," he added.

Piquette told the crowd that Getty was using existing fear and ignorance to tear down the level of bilingualism that had been achieved over the last two and a half decades.

Piquette's sentiments were mirrored by Edmonton-Mill Woods MLA Gerry Gibeault.

"[Getty] is stooping to the lowest common denominator to pander to the Reform Party element in this province," accused Gibeault. "I'd like to know just who [Getty] thinks is irritated by bilingualism. Is he concerned about the feelings of the Terry Longs, the cross-burners of this province?"

Gibeault was quick to criticize Getty's absence. He added, "I guess he's indisposed, south, far away from the bombshell that he dropped." Gibeault also accused the Getty government of denying francophones fair privileges under the Charter of Rights.

"Bilingualism is not the cause of unemployment, bilingualism is not the cause of the problems in this country," said Alberta Federation of Labour president Don Aitken. "The problems are the right-



Rodney Gitzel

**PROTESTERS IRRITATE GETTY:** About 100 supporters of bilingualism and multiculturalism braved the cold at the Alberta Legislature on Friday to protest Premier Don Getty's recent comments on the policies.

wingers who want to have everything their way on behalf the corporate agenda, which says that everyone should melt into a pot, and become so much more usable."

Aitken finished with praise for Nancy Betkowski's stand against Getty.

"Bilingualism is a strong part of

this country," said Faculté Saint-Jean student Mark Dell. "It affects the Faculté Saint-Jean. Any of the jobs, such as being a French teacher, are affected by the issue."

Dell expressed concern that if bi-

lingualism were to be removed, continued support of his faculty, and ultimately his career, could be jeopardized. "There may not be interest in becoming bilingual...and those are my jobs in the future."

## Ontario schools feel the pinch

*One per cent not enough, say student leaders*

by Karen Unland

Ontario university students will face cut backs and tuition increases this year to cope with a one per cent grant increase from the provincial government.

Ontario Premier Bob Rae announced last week that post-secondary institutions in the province would receive a one per cent grant in 1992, and two per cent in 1993 and 1994.

Many student leaders are afraid the low grant will result in drastic budget cuts which will harm the quality of education in Ontario.

"Ontario universities have been underfunded for close to twenty years now," said Peter Guo, president of the Students' Administrative Council at the University of

Toronto.

Guo said the one per cent grant will not be enough to keep up with inflation and the other costs the University faces, such as equity programs. He said tuition, which is currently about \$2000, will rise by \$125 to \$140.

"Students are expected to contribute more and government is contributing less," said Guo.

He said the worst part is that Rae, a U of T graduate, had promised to freeze tuition.

"The Tories never shafted us with one per cent," said Guo. "It shows a lot of short-sightedness."

Joel Laurier, vp academic for the Students' Federation of the University of Ottawa, agreed that students were expecting more from the Rae

government.

"We're deeply disappointed because the Ontario government is a socialist government."

Laurier said many students voted for the New Democrats because of the promise of a tuition freeze. He said the Ontario Federation of Students has been meeting to talk about action against the government. He said they have been talking about sit-ins and rallies, as well as lobbying.

"It's kind of sad that we're yelling for more education spending and it's not happening," said Laurier.

Craig Shepherd, president of the Students' Council at the University

See ONTARIO p.4

## U of A student missing

by Warren B. Ferguson

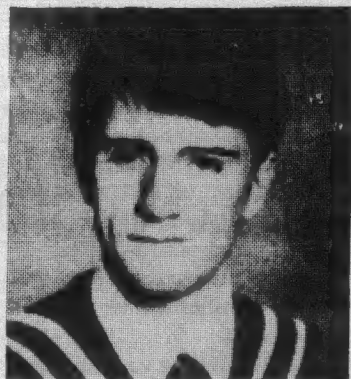
University of Alberta student Dean Mortensen is the subject of an extensive search after he disappeared from campus last Thursday evening.

University staff and students have conducted a search of the surrounding communities, but are asking the public for any information on the case.

Mortensen's disappearance likely occurred in the area between the Lister Hall bar "The Ship" and the St. Joseph's residence. Mortensen, a first-year Engineering student, is was last seen near the south east corner of the Butterdome between 12 and 12:30 am.

St. Joseph's residents organized a search of the campus on Friday, but to no avail.

St. Joseph's dean of residences Steve Lacroix said Mortensen did not appear to display any social or



Dean Mortensen

academic problems. He added that Mortensen, who originally hails from Grande Cache, had no place in town to go if he was troubled. Inquiries in Grande Cache have not uncovered any further clues.

Dean of Student Services Peter Miller, who is helping coordinate the search, said student and staff

searchers are anxiously awaiting news of Mortensen's whereabouts.

"We hope that he will be located soon for his own good and for the good of his family," said Miller.

Posters bearing Mortensen's likeness have been distributed around campus. Campus Security and Edmonton Police personnel are now investigating the case.

Police spokesperson Kelly Gordon said City Police are looking into the disappearance. A description and photograph of Mortensen were released to print and television media agencies yesterday.

Mortensen is 6'1", has brown hair, and was last seen wearing a blue, gold and white hockey jacket and a blue corduroy St. Joe's cap and jersey.

If you have seen Dean Mortensen, or know of his whereabouts, contact St. Joseph's College at 492-7681 or Campus Security at 492-5252.

EXPERIENCE  
California Bluegrass

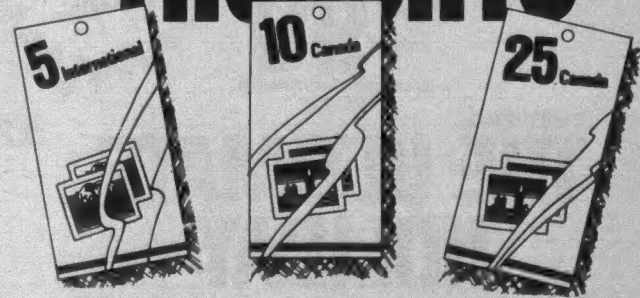
## LAURIE LEWIS & GRANT STREET IN CONCERT

Friday, January 31, 1992 8 p.m.

Pleasantview Community Hall  
10860 - 57 Avenue  
\$10 Advance & \$12 @ Door

Tickets at JAVA JIVE - HUB Mall, U. of A.  
Old Strathcona Coffee Factory

## JUST PENNIES FOR YOUR THOUGHTS



For just 42¢, a postage stamp can carry your thoughts a long way. And now you don't have to go out of your way to get one. Because we carry a handy assortment of packaged stamps right here in our store.

- 10 pack - 42¢ stamps (Canada) \$4.20
- 25 pack - 42¢ stamps (Canada) \$10.50
- 5 pack - 46¢ stamps (U.S.A.) \$2.30
- 5 pack - 80¢ stamps (International) \$4.00

University of Alberta  
Students' Union Bldg.  
(Lower Level)  
Phone: 492-7716

DOES NOT  
INCLUDE GST



# Students sit in to protest James Bay project

by Andrea Matishak

"Big Dam-Big Damage" — that was the claim being made by protesters of the James Bay Project on January 23 in CAB. Several campus organizations took part in a "sit-in" aimed at promoting awareness on the hydro-electric megaproject in northern Quebec and its probable damaging effects to the environment. Students from three groups, Environmental Campus Organization (ECO), Association for Environmental Concerns Today (AECT) and the Native Student Association wore placards, handed out information sheets printed on recycled paper, and asked passing students if they cared about the environment.

A similar rally was organized at Kingston University, that included a march on legislature with signed petitions and a "no power hour" throughout the campus, said ECO president Colin Young. He said the two rallies were held simultaneously to show that concern over this issue is nationwide. The U of A group was also asking students to sign a petition in support of their cause.

"If we're going to build a dam,

put it in areas where impact will not be so devastating" said one of the organizers of the sit-in, Roland Schoepf. He cited several reasons why James Bay Project expansion is so dangerous. The first phase has been completed and by 2007 the project will include over thirty dams, 570 dikes and over 25 800 kilometres of flooding at an esti-

**"Human rights should not be abandoned on a whim to assure that the air conditioners of New York City can run full force."**

**Matthew Coon-Come**

mated cost of \$80 billion. The greatest environmental concern is mercury contamination resulting from metallic mercury found in the soil. This may cause mercury contamination of the fish in the area endangering the beluga whale population in Hudson Bay and making fish toxic to animals and humans.

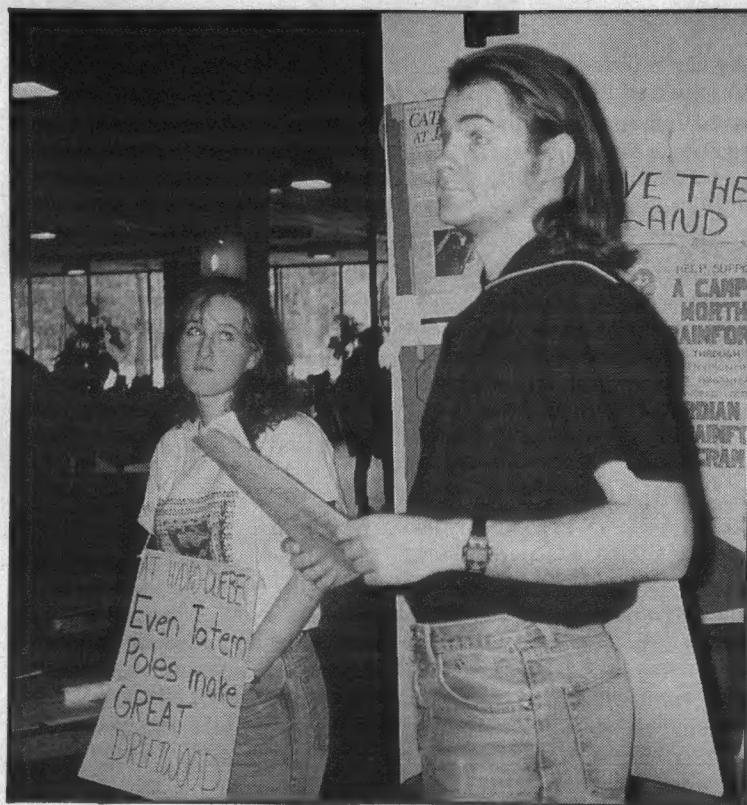
A second reason for the protest is the effect on the indigenous peoples

living there. Concerned students from the Native Student Association said the bottom line is that "Native people in the area have their livelihoods based on the land" and that "compensation is not going to help."

In an information sheet handed out by the participants, Grand Chief of the Grand Council of Crees of Quebec, Matthew Coon-Come stated "Human rights should not be abandoned on a whim to assure that the air conditioners of New York City can run full force."

Schoepf estimated that 90 per cent of the energy produced by the James Bay Project is exported to the US. "We're on this track course and no one takes the time to look back" he said. "[Canada is] 'hypocritical because we say we're trying to practise sustainable development.'"

Schoepf was surprised at the number of students who were ignorant of the issue. Most of the participants in the sit-in received "fairly good response" from students though there were some that responded "no" when asked if they cared about the environment. Schoepf was disappointed that students at a university level would respond that way, but admitted that the environmental awareness issue



Concerned students spent an afternoon in CAB, educating passers-by about the James Bay hydro project.

was falling into disfavour because of media over-coverage. His group, ECO, has been trying to think of ways to show the students that en-

vironmental groups are not always complaining and demanding, such as giving away cookies and distributing recycled paper.

**Calling all newsies!**  
Meeting once again Tuesday at 4 pm, SUB 606.



**Queen Donair**  
11636-87 ave (across from Lister Hall)  
Forget the rest — **TRY THE BEST!!**  
—Hamburgers—  
—Submarines—  
—Donairs—  
Open 'till 1 am, 7 days a week — Licensed

Students Book before January 31st!

**TRAVEL CUTS**  
Canadian Universities Travel Service Limited  
PRESENTS

**THE ULTIMATE DEAL**  
LONDON RETURN  
**\$499\***

**WHEN YOU BOOK THE ULTIMATE HOLIDAY**

→ Plenty of free time to explore, relax, meet the locals!  
→ Come on your own or with a friend!

**Contiki HOLIDAYS**  
for 18-35s

→ Everyone is 18-35!  
→ Stay in unique accommodations, like our French Chateaux!

EUROPEAN EUROPEAN EUROPEAN

300 from Montreal-Toronto All departures before May 12, 1992. Some restrictions may apply. Full time students only. Limited seats book now!

## U of A clinic helps stutterers

by Michael Curry

Stutterers. For them simple everyday tasks, such as saying hello, making a phone call, or asking for the time, can be a frightening ordeal.

Einer Boberg, professor of speech pathology and audiology, has much experience with stuttering both as a stutterer and as director of the Institute for Stuttering Treatment and Research, one of only a handful of centres in the world dealing with this problem.

According to Boberg, chronic stuttering affects just under one per cent of the population. It is roughly four times more prevalent in males than in females and is often aggravated by high-stress situations such as public speaking, meeting strangers, and making phone calls.

"There may be psychological reasons for stuttering but there is almost always an underlying neurophysiological deficit in the ability to coordinate speech. There is a deficiency in the central nervous system."

Boberg finds that the consequences of stuttering are "pretty severe." Young children get teased mercilessly, only compounding the problem, while adults are restricted in their choice of jobs and in their social environment.

"For most stutterers, just to get through a job interview is a horrible ordeal," says Boberg. "Even if they are hired it is very hard to be promoted."

Boberg says that chronic stutterers will lay awake at night worrying about situations requiring them to speak. This fear usually only exacerbates the problem, for the more nervous the stutterer is, the more likely he or she is to stutter. How-

ever, Boberg says that with training the stutterer can control both the physical and mental aspect of the disorder.

"Almost all [stutterers] can make substantial progress, so that stuttering does not dominate their lives."

The stuttering clinic offers a number of courses to help chronic stutterers of all ages. The clinic uses a three part approach to help stutterers. First, patients practice their motorskills with the help of speech pathologists, learning how to overcome the physical side of stuttering. Secondly, patients learn how to confront and control their phobia of certain speech situations. They learn to use words they would otherwise avoid, how to talk to strangers, how to answer the phone, and how to address an audience. Finally, the patients undergo an attitude change. The patient learns to deal with his problem.

"The patients are encouraged to come out of the closet and be more open about it," Boberg says that they must learn that it is not a "deep, dark secret" and that it is a physical problem with "nothing bizarre about it."

The clinic has about a ninety-percent success rate, but Boberg says it is hard to maintain gains. To maintain their new found skills and confidence, the clinic runs refresher courses for all its graduates. Boberg estimates that about 75-80 percent of patients return to these sessions in order to maintain their control over stuttering.

"It's not something you can cure. You learn to cope with a system that doesn't work properly."

Boberg says that with some patients the results have been nothing less than "amazing." He points to incidents where people have got jobs they were previously rejected for or have returned to school after dropping out because of stuttering. He also says that many of the patients learn to become much more self-confident and outgoing. "It changes their entire life," he says.

Boberg established the clinic, affiliated with the U of A, in 1972 after graduating from a similar experimental program at the University of Minnesota. It is one of two clinics of its kind in Canada and has attracted patients from the US, UK, Holland, Germany, Australia, Sweden and Denmark.

Most of the people at the clinic demonstrate dramatic improvement at the end of the intensive three week course. One client stated that he came as soon as he heard of the clinic.

"Opportunities are very limited for stutterers," he noted. He feels that he is "literally in a whole new world" now that he is learning to control his stuttering. "The phone was my worst enemy," he said. "Now, it's a tool."

Another stutterer at the clinic admitted that initially he was unsure of what to expect. He said he has made good progress but he notes in a soft, steady voice that the "clinic is a lot of hard work." He finds that the "physical part is easy" but that the psychological aspect of the treatment, especially talking to strangers on the street, is "a lot more difficult and challenging."

"The longer you wait, the harder it is," he said.

### ONTARIO from p.3

of Western Ontario, said his school is looking at across-the-board cuts of 12 to 13 per cent.

"It's another devastating blow to higher education," said Shepherd. "It was what we were expecting

but that doesn't downplay the severity of the grant."

Shepherd said a petition is being circulated, and will be presented to advanced education minister Richard Allen.

Earlier this month, the Alberta government announced a three per cent grant increase to post-secondary institutions. The grant is above the projected inflation rate for 1992-93.



# SU conference budget needed, says Dumouchel

*Travel to exotic ports of call with the SU*

by Warren B. Ferguson

The Students' Union is not wasting money on out-of-town conferences, says SU president Marc Dumouchel.

Conferences and meetings with other student associations have sent SU representatives to Whistler, Ottawa and as far away as Halifax and Washington D.C. The total cost to date is over \$20 000.

"We don't send people off for fun," said Dumouchel. "We expect them to learn something and to do something. There is a tremendous amount of work that is involved in these conferences."

"I will grant it that we spent a lot of money on travel, but we go to about 50 per cent more conferences than other students' unions. I won't say that we have not gone to a lot of

conferences, but there are advantages to going."

Dumouchel said the main reasons for attending conferences are

**Conferences and meetings with other student associations have sent SU representatives to Whistler, Ottawa and as far away as Halifax and Washington D.C. The total cost to date is over \$20 000.**

to learn and share information with other student organizations and to make valuable contacts.

"We share ideas, we get to know what is going on, and we can find out what works." Many of these conferences, he said, are targeted to

improving education. He explained that after the SU hosted a meeting on students' issues, many attending representatives took the concerns raised directly to their various provincial education ministers.

Dumouchel said that despite the cost, these conferences cannot be held over telephone lines.

"We have to stay in touch with the national scene, and it just doesn't work over the phone... It just doesn't work."

Dumouchel said the SU may consider a computer bulletin board linking the U of A to other campuses, but added many colleges would be left out because of installation costs and networking difficulties.

Alex Ross, SU vp finance and

administration, said the cost of conferences was one of his greatest concerns when he campaigned for his job last year. He explained that the SU had spent over \$46 000 last year to attend various conferences.

"If the budget is bigger than it

**Out of a total budget of \$37 935, the SU executive have spent \$6 900 and other representatives have accounted for expenses totalling \$13 352.**

has to be, that would be a concern of mine," said Ross. "It would be alarming as a student that the SU spent this amount for conferences, but I have been assured that [the

participants] are getting something out of them. And the SU has spent less than it did last year."

In a preliminary report on the cost of the conferences, Ross wrote that out of a total budget of \$37 935, the SU executive have spent \$6 900 and other representatives have accounted for expenses totalling \$13 352. That puts the conference costs \$17 683 under budget. The SU executives have only \$300 remaining in their personal budget for further conference expenses.

Using teleconferencing as a means of saving money is not practical, according to Ross.

"You really can't get what you need over the phone. You need to meet the players, and find out who you can work with."

## Lumberjack and enviro face-off rather tame

by Don Catton

Environmentalists and foresters aren't so different after all. In fact, when brought together last Friday, the two campus groups expressed similar views and beliefs about the environment.

"Environmentalists! Have you hugged a forester today?" was the title of Friday night's forum in Education North's Kiva Theatre. The forum, which was less adversarial than some expected it to be, began as a discussion of the aesthetic definitions of a forest and the wilderness. The two groups also talked about what should be happening in forestry management today as opposed to the current state of operations. Eventually the meeting wound down to a proposal on the roles of environmentalists and foresters, and how the two groups can help each other.

"If we do not manage our forests correctly, then we will not survive," said one audience member.

"We're not looking at a matter of survival. We have already met our needs to survive. We're looking at a matter of comfort and entertainment," said Shalini Sinha, another member of the audience.

Acting mediator at the meeting, zoologist and ecologist Joan Snyder, seemed very pleased with the affair. Members of both groups agreed that while no pertinent issues were solved, the meeting did serve to illustrate that there is no real difference between the goals of foresters, and those of environmentalists.

"Watch for another forum in March," said ECO co-ordinator, Colin Young, "we've got a lot more to discuss."

**Recycle  
this  
paper.**

## ATTENTION!!

YOUR CHECKPOINT SAVINGS COUPONS ARE HERE

**HERE'S WHAT YOUR CHECKPOINT DEALER GIVES YOU.**

- An estimate before proceeding
- Notification of any extra work or charges required before we do it
- Written 90 day or 7,000 km guarantee
- Technically updated automotive mechanics
- Our assurance of good value in complete car maintenance



Imperial Oil

**Windsor Park Esso**  
**11730 - 87 Ave.**  
**439-0992**

### OIL CHANGE Only \$21.88

#### INCLUDES

- Up to 5L of Esso Extra Motor Oil
- Supply and install new oil filter
- Complete vehicle lubrication

Valid on most cars and light trucks  
Plus G.S.T.

Present coupon at time of service  
Windsor Park, 11730-87 ave, 439-0992  
Expires March 20, 1992

### 14 POINT ELECTRONIC TUNE UP

4 CYL	6 CYL	V6-8 CYL
\$39.88	\$49.88	\$59.88

Vans and Cars with Air Conditioning Extra.  
Plus G.S.T.. Labour Only. Parts Extra.  
Valid on Most Cars.

Present Coupon at Time of Service  
Windsor Park, 11730-87 ave, 439-0992  
Expires March 20, 1992

### FUEL INJECTION SERVICE Only \$59.88

**Recommended procedure for  
fuel injected vehicles**

Valid on most cars.  
Labour only. Plus G.S.T.

Present coupon at time of service  
Windsor Park, 11730-87 ave, 439-0992  
Expires March 20, 1992

### TIRE ROTATION AND BALANCE

**Only \$3.00 each**

**An absolute must for your all season tires!**

Valid on most cars  
Plus G.S.T.  
Present coupon at time of service  
Windsor Park, 11730-87 ave, 439-0992  
Expires March 20, 1992

### 150 REASONS TO SEE US BEFORE ■ BUYING A USED CAR ■ GOING ON VACATION VISIT OUR CAR CLINIC TODAY

- 150 Point Check
- Computer Engine Analysis
- No Repair Obligation
- Written Diagnosis and Explanation
- Guaranteed Repairs by Updated Technicians
- Free Estimate for Required Repairs (upon request)

### \$20.00 OFF

**Esso Car Clinic  
Diagnosis & Analysis  
(Reg. \$69.95)**

Some Vans & Light  
Trucks \$15.00 Extra  
• Plus G.S.T. • With This Coupon  
• Not Valid with Other Specials  
Windsor Park, 11730-87 ave, 439-0992  
Expires March 20, 1992



# OPINION

Managing Editor: Stephen Notley. 492-5178

## EDITORIAL

### Don't shut up

by Karen Unland

Some very disturbing things have been happening on this campus lately. Somebody defaced the doors of some of our professors and the walls of some of our buildings with anti-feminist and misogynist messages. "Nice shooting, Marc," read one of the messages, referring to the murder of 14 women by Marc Lepine in Montreal in December 1989.

Many have said the the Montreal massacre had nothing to do with women, and that the tragedy of the event was that 14 *human beings* were killed for no good reason. The person responsible for the graffiti in Humanities, Biological Sciences, and Physics seems to suggest that feminists were indeed Lepine's targets, and that they are his as well.

When such acts of terrorism occur, it is natural to be frightened. Women in Humanities are justified in being cautious about going to the washrooms alone. The professors who had their doors vandalized are also justified in requesting anonymity in this matter.

But although they are cautious, they have refused to be victimized by the attacks, and for this they should be praised. The Academic Women's Association and others on campus have refused to cower behind their doors, hoping not to draw too much attention and thus further incur the wrath of the anonymous graffiti-writer. They have come forward and said, "This is not acceptable. We will not be made afraid. We will not be 'put in our place' by this attack."

There has been talk lately about the backlash against feminism. Implicit in this discussion is that feminists have somehow "asked for it." The idea is that women have pushed men too far and that is why some men are harassing us, beating us, killing us. We must find the courage of those who have been targeted and refuse to capitulate. We must refuse to be blamed and we must refuse to be victims. We must also realize that the professors and others who have been targeted are vulnerable to further attacks and need our support. They cannot continue to stand forth if they do not have our assurances that they are in the right.

Campus Security attempted to keep this issue quiet, fearing that publicizing it would encourage other people to write more graffiti or do worse. Their intentions were good, but keeping this quiet was an error. We cannot let fear keep us from speaking out. Only if we point out these offences, exposing this hatred for what it is, can we hope to bring the weight of public opinion against these offenders. Only if we refuse to be silent can we perhaps force those who would next take up the chalk or rifle to reconsider their actions. We must combat ignorance with information. Remaining silent means remaining a victim.

The perpetrator of these messages is wrong. Let us hope that he is alone. Let us hope that he is the only one on this campus who says to himself "Nice shooting, Marc."

## THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 81 Number 50

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643

Mailing Address Room 259 Students' Union  
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Paul M. Charest 492-5168  
Managing Editor Stephen Notley 492-5178  
News Editors Karen Unland 492-1483  
Warren Ferguson 492-1483  
Entertainment Editor Gabino V. Travassos 492-7052

Sports Editor Todd Saelhof 492-5068  
Photo Editor Rachel Sanders 492-1482  
Production Editor Allissa Gaul 492-3423  
Circulation Manager Chris Fish Griwkowsky 492-5168  
Advertising Manager Tom Wright 492-4241

Contributors Ken Ilesin, Andy Phillpotts, Calvin Maxfield, William Hamilton, Kelly Arndt, James Ingram, David Johnston, Jason Kapalka, Brian Taylor, Monica Miles, Dave Woloschuk, Michael Chevalier, Rodney Gitzel, Brian Drewry, Pam Hnytko, Adam Thrasher, Alok Singh, Sean Costall, Kevin Gulayets, Andrea Matishak, Peter S. Moore, Carolyn Ramsun, Mike Curry, Jeff Aplin, Don Catton, Dave Ottosen, Atul Khullar, Bob Hall, Curtis Dumonceur.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

WOW, WOMEN ACTUALLY DO THAT FOR ME?

YITZHAK, YOU STUDBUCKET, YOU--



TOURIST IN TEL AVIV TEARS OFF DRESS WHILE SCREAMING:

"BRING ME SHAMIR! I WANT SHAMIR!"

## MORE LETTERS

### Readers defend Thomas

#### Attacks ill-founded and weak

The letters that always follow Malcolm Thomas's articles are less based on sense than blindness. If you read Malcolm's articles, actually read them, you will never find attacks against each individual white person. Instead, you will find critiques of white society, and its actions on a world scale. I would hope that Mr. Gifford, a fourth-year PoliSci student, would be more adept at reading and analyzing articles than his letter shows. And Al Meyer should get a grip on reality.

Mr. Meyer's calling Martin Luther King "socialist" is inaccurate at best. Calling MLK "scum" is just plain pathetic.

And Malcolm has never equated ordinary U.S. citizens with the CIA, the media or the White House. But it is very true that ordinary white people have collaborated with white allies in their destructive purposes (largely unconsciously or by default, but still true).

White people who fear what Malcolm says should do some research. If they examine the situation honestly, and if they really hate oppression, let them work against it.

Also, it is far more helpful to respond to ideas than to make cheap personal attacks based on sarcasm to the exclusion of facts and logic.

Christina Isaac  
Science III

#### Thomas's facts are accurate

Regarding Gene Hochachka's letter on Malcolm Thomas's article, let me clear up a few points. *Lincoln was not a great emancipator*. Lincoln published a letter in 1862 explicitly stating that his primary concern was saving the Union, and that the maintenance or abolition of slavery was a means to that. He stated that he would keep slavery if it would save the Union. He also told a delegation of Freed Men that their very existence in the the USA was the reason for the war, and for the death of white soldiers. But it was actually Northern industrialists' drive to open new markets (requiring paid labourers), in opposition to the underdeveloped South's economic need for slavery, that created the war (see Dick Gregory, *No More Lies*).

Regarding Genocide: genocide

is not simply a plan, but a *functional reality*. But the capture of 45 million Africans (Startionos, *Global Right*) upwards to 100 million (most African scholars) certainly counts as genocide. Genocide is, according to the U.N., not simply the destruction of a people, but the destruction of their way of life, and any attempt to restrict their numbers and reduce them to permanent subjection. The European invasion of Africa destroyed world-class civilizations, and eliminated scores of millions (at least half of the Africans taken in the Slave Holocaust died in the middle passage).

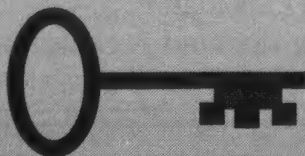
Regarding Mr. Hochachka's point that African dictators have killed Africans more efficiently than Apartheid, the point is an irrelevant response. To blame Africans for the dictators is historically inaccurate. Legitimate leaders (Lumumba, Sankara, Machel, etc) have been deposed and killed by Western agents, opening the door for Western and Eastern stooges. The trail of blood, however, leads to Europe, Russia, and China.

Mr. Thomas generally has his history straight. I invite his critics to do the same.

Saje Mathieu  
Arts IV

## Symbol of the Day

### A key Opening implement



For those of you who have been following my little trials for the last two issues, you know that this means something special to me: freedom. Freedom to express oneself fully, to type and type and type until all the white is gone. Elbow room.

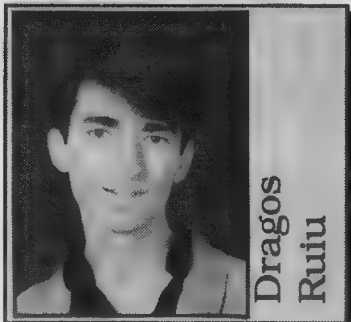
Generally, a key implies a lock, so not only does it mean freedom, but freedom after a period of confinement. No matter what is con-

fined, be it a secret chest, a prisoner of conscience or a lover's heart, the key symbolizes the final release of that which was held.

Keys are also totems of power. The more keys you have, the more things the freedom of which you control, the more powerful you are in today's sick society of powerbrokering and influence-mongering. Or maybe you just need to get into your apartment.



## OPINION

Dragos  
Ruiu

Welcome to political incompetence. Yes, this is your Student's Union — a bunch of rich little kids on an ego trip playing at big time politics.

Let's check a few facts out. Fact #1: Tuition increases are vastly unpopular among most students. Fact #2: The provincial government is vastly incompetent at educational policies. Anyone with two

## Welcome to political incompetence

How can it be that our SU let fee increases go by without a peep?

brain cells to rub together can figure out that the person who is in charge of education policy should have some education first. Fact #3: Education is vastly important to our economy—money spent on education is a long term investment for creating jobs. Fact #4: The president of the university is a weak kneed government lackey who lacks the courage to defend the institution he is in charge of.

The SU should be political advocates for issues important to students. There isn't anyone else who will stand up for students if they don't stand up for themselves.

What is the most important issue to students in the past few years? What is the SU doing about it?

Next to nothing. Zip. Nada. Zilch. And getting paid for it. Instead of raising an outcry, and crying foul about the huge economic burden being placed on students—a burden that is turning our educational system into an elitist institution for the rich—the SU is silent. Alex Ross, SU V.P. Finance, has even publicly stated that he supports fee increases.

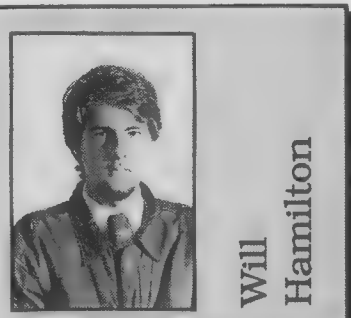
Raising tuition makes lots of sense if you're rich and want to make sure that your elitist degree

makes you lots of money. But that is the self-centered attitude of someone who is already in university and doesn't care about the welfare of others. Unlike Alex Ross, I believe that education helps us make informed decisions, helps us create a stronger economy, and helps make this world a better place to live in.

But if education can't instill enough insight to the tens of thousands of students to make them irate over the inaction of their idiotic student leadership, then maybe losing the university isn't such a great loss.

This could be an election year for the provincial government. The SU should be using some of their money and easy access to volunteers to advertise — to publicize the benefits of our educational system explain why it should be supported. They should raise the ante, and escalate the issue into the public spotlight instead of rolling over and playing dead. An organized campaign could make a huge difference.

Unfortunately looking for constructive action from the U of A SU is just like looking for intelligence in John Gogo.

Will  
Hamilton

There were two things that stood out about the Edmonton dailies' coverage of Reform Party leader Preston Manning's visit to McMaster University on January 20.

It was easy enough to spot the first thing—that Manning has a long way to go before he can recruit enough Young Reformers in Central Canada to push the average age of Reform Party members below 55. But what was more intriguing about Manning's bearpit session with 450 university stu-

## When political reporting turns overt...

Coverage of Manning's swing through McMaster is a matter of opinion

dents in Hamilton, Ontario, was the evidence that political journalism is alive and well and living in Metropolitan Toronto.

The *Edmonton Journal's* story on Manning's visit to McMaster was written by William Walker of *The Toronto Star*—by tradition a "big-L" liberal newspaper competing with the conservative *Globe and Mail*. In contrast, *The Edmonton Sun*—a member of the decidedly right-wing FP chain of newspapers, based in Toronto—held firm with its sister papers in Calgary, Toronto, and Ottawa, running an article written by Sean Durkan, the chain's Ottawa bureau chief. While both Walker and Durkan recorded the facts about what happened in Hamilton on that hot, windy afternoon, each reporter did so with

one eye on the Canadian Press Style Book and the other cast toward the party line of his newspaper.

"Preston Manning faced a barrage of hostile questions...during what was supposed to be a recruitment swing" at McMaster, wrote *The Star's* Walker. In the next paragraph, he added that some students on the campus had charged Manning with Nazism "as students lambasted Reform party policies."

"The Nazi attack, reminiscent of a similar comparison...[by] Sheila Copps, was angrily rejected by the generally polite audience," countered Durkan for *The Sun*. Though he acknowledged that the McMaster students asked Manning some "tough questions," Durkan called the students' queries "a far

cry from the mostly flattering responses he has received" during the rest of the Reform chief's talks in Ontario.

So what is the average newspaper reader to make of this? The politics of the newspaper's editorial board often rank well below such physical attributes as format (what's good on the subway—trashy tabloid or bulky broadsheet?) and language level (which can vary from a second-grade to a sixth-grade reading level or higher). The line between the politicians and the press, however, is a hazy one, and one which is not drawn at the door to the National Press Club in Ottawa.

It is no secret that Manning has drawn about as many disenchanted Tories from the federal Conserva-

tives as are likely to defect from the Baulky Blue Machine—and that he needs cranky "small-l" Liberals to push the Reformers over the top in an election. In the process, Manning is infringing on the constituency of Toronto's two elder papers from a power base served by the newest, and most right-wing, newspaper in the Metro Toronto market.

Maybe the ideological newspaper has supplanted the objective newspaper in Metropolitan Toronto. With Preston Manning on the stump in Southern Ontario, however, and with both Conservatives and Liberals fighting back, none of Metro Toronto's editors will be retreating to neutral corners any time soon.

## MORE LETTERS

### Trees are good, but think about it!

I was standing in line waiting to use the bank machine the other day, when a group of three or four "Granola's" (or "Tree Huggers", take your pick) walked up and I happened to overhear their conversation. They began talking about summer employment, when one said, "I think I'll go tree planting again this summer." This seemed to stir things up in the group because a member of the group stoutly said, "How can you do that? How can you support the forest industry like that?"

The other replied, "Well, I'll probably only do it for one more year, but it's one of the few jobs where you can work outdoors and make money at the same time." The annoyed member in the group agreed with this statement. I just shook my head in confused disgust while the conversation continued. The final statement that I heard was, "If we could only get all the tree planters to boycott, it would stop the forest companies from destroying all of the forests."

I would just like to ask these people what they think the result of stopping forestry would mean? What do you think most homes and apartments are constructed with? Where do you think the paper for the books you read, the paper you write on, the paper you wipe your ass with, and last but not least the paper that money is

printed on all come from? Paper can only be recycled so many times before you have to add more wood fibre to it. The key is not to abolish forestry, but to use it in a sustainable and responsible manner. So, save the world, but get real.

Steve Hewitt  
Forestry II

### Moralizing limits our freedom

I am writing in support of the boycott which Rachel Sanders suggested in her editorial (Jan. 21). People like the PMRC make me sick for the same reason the Cold-Buster bar scandal made me sick. Freedom of opinion and of choice are precious gifts indeed, but what good are they to us if people cannot utilize them harmoniously? That is to say, when extremists use their opinions to suppress the freedom of choice of others. I understand that censorship and animal rights are important issues, but they interfere with other peoples freedoms, and this is where they overstep their bounds. They have no right to restrict my choices, either in music or in snack food. Thus, I will continue to buy Cold-Buster bars because I feel the animals used in its development were necessary and were unharmed. I will continue to purchase music which I enjoy, but my money will be supporting businesses who respect the rights of the majority of its customers, and not the select radical few.

Money makes the world go around and often speaks louder than words, but cliché or not, I hereby choose to apply my funds as I am free to. This is a fortunate opportunity indeed, that I may use my role as a consumer to further protect my freedoms. I strongly encourage others to also consider carefully whether their freedom of choice supports the freedoms of others, or whether it helps to take them away.

Brad Ledig  
Science IV

## Need HELP filing your TAX return?

Attend Wed., Feb. 5

room 034 SUB, 1-2:30 pm

Get the scoop on how to do your 1991 tax return.

It's easier than you think!

call 492-3483 for more info



Student Financial Aid  
and Information Centre

## FORUM UNDERSTANDING SUICIDE PREVENTION ISSUES

Thursday January 30, 1992

4:30 6:30 p.m.

Tory Lecture Basement 1

Focus toward students and staff.



## MORE OPINION



Gargi Singh

### Kill the TV's

The TV of today amounts to just so much pabulum

"Kill your TV's! Get rid of them! Get them out of your houses!" self-proclaimed peace activist and folksinger Utah Phillips ranted about the evils of television.

Is TV evil?

Phillips, like most of our parents, knows of life without TV, without Bill Cosby and Muchmusic. We're not so lucky. We are "the TV generation." We've had to endure *Happy Days* reruns for most of our lives. Imagine life without TV. Imagine life without *Full House* and *America's Funniest People*. Well, I suppose I could survive without those for a few days, but what about hockey games and *Kids in the Hall*?

I suppose that life without television is implausible for most of us simply because it's always there, always something to do. When you just want to turn your brain off and watch some mindless drive spewing from a box you turn on the TV. It's as natural as falling asleep in your 8 o'clock class.

TV is a great communication breakthrough for news, sports, and MC Hammer Pepsi commercials, but the medium has gotten completely out of hand. Even though we are offered over 80

channels, we are not really "free" to watch what we want. We don't decide what is acceptable for us to see. American networks and multi-national corporations have us watching shit like *Full House* simply because they want non-controversial and harmless television. They control what we watch—shows and commercials. They want television that doesn't offend anyone.

Goddamn it, WE NEED TO BE OFFENDED! At least people might think, instead of sitting in front of the TV either completely apathetic or completely accepting. But what can you do? If people are offended they simply flip to any one of 79 other channels. Modern television emphasizes the "ignore it if it makes you uncomfortable, and for God's sake don't think about it" mentality. It takes effort to resist the ease of modern television, to challenge its mediocrity. Most people simply cannot go without their daily dose of television and most people, including myself, will probably never "kill their TV's," but at least we can be a little discriminating about what we watch.

The next time you sit down to watch that God-awful Arsenio Hall, at least think about why you're doing it.

## Biggo staff meeting!

You know where

Now know when!

Friday  
3 pm

## EARTH TALK



Annual  
INTERNATIONAL  
WEEK '92

February 3<sup>rd</sup> - 8<sup>th</sup>

Pick up a Program  
Guide for details!

OUR FUTURE ON THE LINE

University of Alberta

## MORE OPINIONATED



Stephen Notley

### Societal problems

economic and societal forces..."

## ARRGH!

That word! It's the worst! Now, repeat after me...

"SOCIAL"  
IS  
NOT  
A  
WORD!

Got it? It's *social*! Social! "Society" leads to "social", not "societal." Is that so hard? *SOCIAL!* *Socialsocialsocialsocial!*

"Societal." I hate it. I hate it. I hate it.

Okay, maybe "societal" is a word, but if it is, it's like a wol-verine; you don't want one anywhere near your mouth or your ears. Why would you go and take a word that has a perfectly good adjective and create another, longer adjective to go along with it? Are you trying to sound smart? You're

not. You're a loser. You sound like an asshole.

The worst part is, it's everywhere. Newspapers allow it. Books contain it. Professors use it in class. What the fuck?

As a minor journalist, I pride myself on having some small commitment to the English language. Most things I don't get upset about. Confusing "its" and "it's", for example—I can understand that. But "societal" is not an honest mistake, a harmless error in forgetting a nonsensical exception. It's indicative of a moral corruption and pretension of which distaste for language is only the first sign. You cannot continue to use this word and respect yourself.

One last thing. You know who I am. My picture is above this article. If you have a class with me, be warned. If you use this word in my presence I shall shriek. Don't think I won't.

### Guys are real dumb

Me and the boys vs. the icicle

Within seconds of his mouth opening he will talk about himself.

Of course, everyone does this to some extent, but we three-legged ones have an amazing knack for it. Look. I'm doing it now.

But I always knew men talked about themselves. It took more than that. I spied upon some women the other day, listening to their words with great interest and frustration. One was upset, the other was consoling. Nothing more, just offering sympathy. "It's OK," she said.

I came in and tried to fix things. "Hey, don't worry about it! Confront it and realize it's needless to be sad! Emotions, Ha! That's what I'd do if I were you!" I offered. This was, as they say, bad. Very bad. Angers flared, thunder boomed, and invisible aliens with really big ears said "Hey man, keep it down. I'm trying to have sex with this aquarium."

See, guys always have to put their two cents in and solve everything, whereas girls just try and be good friends. Go figure.

Still, even after this, I wasn't yet convinced that unwomankind was a lost cause. It was a few nights ago.

I now present you with the opportunity to get to know some of *The Gateway's* paid staff. The moon was high in the sky as Stephen Notley, Managing Editor, and Karen Unland, News Editor, walked down Whyte Avenue's back alley. Steve and I looked up and saw it. Karen completely failed to register anything exciting, but we two boys rushed toward what must have been the biggest icicle I've ever encountered. With a pair of maniacal grins and a joint maniacal cackle that you wouldn't want your kids to hear, Steve and I started to throw big chunks of snow at the silver beam, in hopes of seeing it smash. We leave our little scene with me frantically digging through a garbage bin looking for a stick to hit it with as hard as I could. I looked over at Karen and the heavens parted.

She was quite actively apathetic, which normally would be a paradox, but I'm just a dumb guy, so what the Hell do I know?

Unfortunately, the icicle survived. Tonight I feel like destroying it. I think it's just too threatening a phallic symbol.

Guys are stupid.

## TIJUANA TUESDAYS

BACK TO  
SCHOOL  
SPECIALS

# 3.4.1

NACHOS

## SWIMWEAR

## FASHION SHOW

Does Your Association need

"Fundraising or Functions"

- Nurses Socials
- Law parties
- Faculty parties
- Etc.
- Floor parties
- Sports team fundraisers

Call Paul 431-6817, 432-7300

STAGETTES,  
BIRTHDAY PACKAGES  
Call Paul  
431-6817

NEED A SPONSOR,  
for Hockey, Baseball,  
Football, etc. • Dart League  
Call Paul 431-6871



10310-85 AVE

432-7300

# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



"Hey, is my amp on? Who turned the fog machine to LONDON?" Sons of Freedom were ape at the Bronx Thursday

## Freedom for amphetamine crowd

Sons of Freedom w/ Zen Asylum  
January 25  
at Bronx

by Jason Kapalka

Sons of Freedom's finest moment is still probably the first track on their self-titled debut album, "Super Cool Wagon": five minutes of wallowing drums and brontosaurus bass lines unhindered by lyrics, as singer Jim Newton repeatedly whines "ah-woo-ah-woo-ah-woo-ah-woo-ah-woo-ah-woo-way" for the duration. That glorious moment of heavy-rock primalism was repeated, only real loud, at the Bronx last Thursday, and it showcased what the SOF can achieve when they really try: pure mindless rhythmic ecstasy, devoid of the political or sexual or politicosexual or sociopoliticosexual angst-pretention stereotypically found in "alternative" bands.

An odd sound mix helped drown singer Jim Kingston's (last name mysteriously changed on second album) lyrics on Thursday night, and the realization you shortly make is that they actually sound better that way. By yet further way of illustration, the phrase spraypainted on their amps ("Lick Suck Fuck Beg Scream," or is it the other way around?) sort of exemplifies the protozoan pre-intellectual primal quality they achieve at their best. For deep statements, they have the self-explanatory "Fuck the System," beyond that, Jim Newton-Kingston might as well have sung "ah-woo-ah-woo-ah" all night long.

Surrounded for much of the evening by immense clouds of smoke-machine smog, SOF aimed for, and for the most part achieved, a kind of jacked-up Pink Floyd-on-amphetamines drone effect, or, from an equally stressed metaphor, a sort of gloomy,

slo-mo Ragnarok-esque disco noise. The kind of noise that the dinosaurs would have hopped to in gloomy Cretaceous pre-Gothic cave-clubs.

In short, head-bob music. Some bands inspire crowds to hand-waving, some to fist-shaking, others to violent moshing, a few to hypnotized swaying; while there were a few hands, fists, and flying bodies at the Sons of Freedom gig, the predominant reaction was undoubtedly the head-bob. Really, it was almost an involuntary response. Looking out across a sea of scalps gently (or violently) noshing up and down, it was easy to picture a world united by the music of the Sons of Freedom, a world united by "Dead Dog on the Highway," "Super Cool Wagon," or "Mona Lisa," a united head-bobbing world. And everyone would know the words: "ah-woo-ah-woo-ah-woo-ah-woo-

see FREEDOM p. 10

## Seminars on Wollstonecraft's *Rights of Woman*

Rights of Woman/Wrongs of Woman  
Lecture Series  
Thursday and Friday, January 30-31  
Humanities Centre L-3

preview by Gabino Vidal Travassos

Two hundred years ago Mary Wollstonecraft wrote *A Vindication of the Rights of Woman*. Two years before this event, in 1790, she wrote *A Vindication of the Rights of Men*, which was published anonymously because politics were considered too unfeminine a preoccupation.

To mark the bicentenary of *A Vindication of the Rights of Woman*, Gary Kelly, of the Department of English, has co-ordinated a series of talks, readings, a concert, and a reception for this Thursday and Friday. All the events are free, and will be listed at the end of this article. Gary Kelly promises that foreknowledge of Mary Wollstonecraft or her works will not be necessary.

But allow me to make a quick introduction to the two above-mentioned books. Wollstonecraft wrote *A Vindication of the Rights of Men* in defence of the French Revolution. Her friends supported the Revolu-

tion, and were verbally attacked by conservative critics in England, "critics of the Revolution," says Kelly, "as Wollstonecraft's



Mary Wollstonecraft portrait at age 32

friends saw it as a sort of thing to be imitated in Britain. Concepts such as religious toleration, and freeing the slaves. These were all causes that she and her friends believed in."

The book was well-received and she added her name to the second edition, and became a major political writer and social critic overnight. This first book was mainly addressed to French Revolution, says Kelly, "But it does get to the question of the rights of men and property, and how you reconcile civic rights with inequality of power."

"And that became the basis for *A Vindication of the Rights of Woman*, for which one of the central arguments is about the property system and the legal system which discriminates against women and supports this whole culture in which women are deprived of proper intellectual training and education. Therefore they become trivial and superficial."

Mary Wollstonecraft is considered the first major feminist writer in English. She died in 1797, before she completed her own feminist novel, *The Wrongs of Woman: or Maria*.

Gary Kelly thinks Wollstonecraft still has something to say to audiences and readers today. "Most of the problems she drew attention to are still with us," he contends.

A guest of the two day event is the Edmonton Women's Shelter, who will have

see RIGHTS p.12



## Sit down and shut up

Okay, so here's the situation. It's a couple of weeks back and I'm getting set to go to the Cult concert at the Agricom. Looking forward to some good clean fun, you know, hollering at the top of your lungs, dancing on your seat (or better yet on somebody else's), and getting as close to the stage as humanly possible. Is that asking too much?

Apparently, yes it is. Only seconds after entering the building we were virtually surrounded by event security—they were everywhere, one giant sea of red shirts, it looked like a convention of Pizza Hut delivery boys. These fine young men took it upon themselves to make sure you didn't stand on your chair, in the aisles, or (heaven forbid) try to get closer to the action that your ticket allowed.

All I know is that for \$26.50 I'm sure as hell not going to sit in my chair and twiddle my thumbs while Astbury's singing "Wild Hearted Son" and advocating anarchy. The guy in front of me was about nine feet tall so I decided to move up a bit. Almost immediately I was confronted by Maxwell Smart with a flashlight informing me to return to my seat and stay out of the aisle. I then witnessed him telling some girls sitting in the last row to get off their chairs because they were blocking peoples' view. Who were they blocking exactly? They were in the last row.

Anyway, why in God's name are we not allowed to have fun at concerts these days? Ask the promoters and they'll say they don't want anyone to get hurt. Have these people ever gone to one of the functions at the Butterdome? You can get as close to the stage as you want, stand around in the aisles all night without being hassled, and to the best of my knowledge, no one has died because of it.

I've been to concerts in Vancouver where they let thousands of people run loose on the stadium floor, if you wanted to get into the action you rushed the stage; if not, you stayed a little further back. Security was handled by cops on the doors, and a few guys on the stage kept things from getting to out of hand. The end result was everyone had a great time and got to release a little energy.

Don't get the idea that I'm saying concerts should be completely without restrictions. You don't want the guy next to you to be packin' a .45, nor is it desirable to catch a bottle rocket in the ear. However, at the same time we also don't need a security force the size of the U.S. navy running the show like it's a Borneo death camp.

Until promoters in this city see the light and let us go a little crazy now and then I will be avoiding the big shows and sticking to smaller venues which have yet to install their version of the Third Reich. If you also enjoy having a little fun you may wish to do the same. On the other hand, if you like sitting on your hands and being watched over by Big Brother, Bryan Adams is in town tonight... should be a hoot.



# Don't eat before Lunch

**Naked Lunch**

written & directed by David Cronenberg  
starring Peter Weller, Judy Davis

by Jason Kapalka

You know the kind of people who go to see *Eraserhead* to prove their stomach is strong enough to take it? They're going to be leaving the theatre in droves during this one. Do you have a thing about bugs? You're going to need a bag—a big one. Does the thought of watching a character hallucinate for two hours onscreen under the influence of drugs such as "bug powder," "black meat of the giant South American centipede," and "mugwump jism" appeal to you?

BOX OFFICE BOMB is spraypainted across the flanks of *Naked Lunch* in letters almost as big as the ones that say CULT MOVIE. Apart from the fact that this is a film produced in the post-Reagan "Just Say No" era in which all of the characters are happily addicted to intravenous drugs, and the fact that whichever characters are not homosexual are at least ambisexual, *Naked Lunch* contains some of the ugliest imagery ever put on film. David Lynch's grotesqueries look like *The Care Bears Movie* compared to this.

David Cronenberg's adaptation of William Burroughs' famous novel owes as much or more to his own vision as to Burroughs. The film most readily comparable to *Lunch* is the last half of Cronenberg's own *Videodrome*: a melange of grisly and fantastic images that are not quite a hallucination, but are cer-

**"A warning is in order to those who might be overly sensitive to scenes combining sex with rippling innards, giant insects, and spurting phallic tentacles..."**

tainly not what most of us know as reality. However, where *Videodrome* had a clean division between the realistic and psychotic/dreamlike sections, *Lunch* slips into its insane mode almost immediately.

Peter Weller plays William Burroughs—oops, I mean Lee—an exterminator whose supply of bug powder keeps vanishing mysteriously. Soon he learns why: his wife Joan (Judy Davis) is shooting it up. "It's a Kafka high," she explains. "You feel like a bug." Despite coming home to find her killing cockroaches by breathing on them, William soon feels the need to try the insecticide himself. Weller, normally seen wearing about two hundred pounds of metal armor and blowing large holes in bad guys as *Robocop*,

here gives an understated, effective performance in a role that offered plenty of opportunity to overact, while Judy Davis manages to look pale, bruised, cynical, tired, strung-out, burnt-out, and intensely attractive all at the same time.

At this point things get a little hard to figure out, and a plot summary could do no more than give away some of the weird and repulsive scenes that follow. Strangely, despite the film's dedication to Williams' credo—"Exterminate all rational thought"—it does not degenerate into a Ken Russell-style "spew it all on the screen" psychedelic mess, instead cohering on some non-rational, almost subconscious level. If this is a movie about drug use, it's also a surprisingly candid and honest examination of repressed homosexuality; at the same time the whole thing is a very lucid meditation on the creative process, presented in challenging and often very frightening images.

William Bur—er, Lee, for example, has an on-again, off-again relationship with his typewriters, which appear to represent poetic Muses, and, more literally, appear onscreen as giant cockroaches, talking mutant fish heads, and exploding masses of viscera, making the act of writing into something very dangerous and scary indeed. Heading to the drug-induced make-believe African port city of Interzone at the behest of his typewriter-turned-roach, Lee ends up exploring the interzone he himself occupies sexually. In this film, the subtext becomes text; symbols quite literally become flesh.

Speaking of flesh, the sex here, although certainly hallucinatory, is not of the gauze-filter hands-clutching-at-sheets variety; and again, a warning is in order to those who might be overly sensitive to scenes combining sex with rippling innards, giant insects, and spurting phallic tentacles.

All this probably makes *Naked Lunch* sound either monumentally pretentious or utterly incomprehensible. In reality, it's simply a not-so-simple film that resists easy categorization and comprehension. Depending on your patience, intelligence, and resistance to nausea, you may or may not want to put in the effort necessary to digest it. Drug-experience movies typically fall into either the kneejerk Reaganite "Drugs are bad" camp or the swirling-colors and slow-motion trippy sixties-remembrance variety. With *Naked Lunch*, Cronenberg takes a much cooler and calmer approach to the topic, but nonetheless has produced a work that is far more revolutionary in both conception and execution.

music with a beat not even a white person could miss. Sons of Freedom produce music with a beat so big even deaf white people are bobbing their heads. So, who knows how long it'll be before they return to Edmondchuk? Buy their album (their first album) and let your reptilian brain-stem do some serious noggin-wagging.

Opening act Zen Asylum are a bunch of local boys who do a kind of folk-thrash thing. Their independent album includes a cover of the Beatles' "Norwegian Wood" done with wah-wah guitar, and I guess you can use that as a guide to whether or not you'd like these guys. The lead singer should be applauded, however, for bucking the anti-fashion trend at the Bronx and appearing in a really goofy-looking jean jacket.

FREEDOM from p.9



Jim Kingston of Sons of Freedom

ah-woo-way..."

Anyways, on to the hard data. The Sons alternated tunes from their first album and their new one, *Gump*, pretty much all night, which unfortunately exposed the fact that their second album kinda sucks. Not really sucks, but it sucks in comparison to their Armagaddonic debut: the songs are more complex, but less driving; too much pomp, not enough whomp.

And whomp is really what SOF has going for them. Someone once described disco as

Rachel Sanders

## Sam's slumber party at Princess ends tonight

**Sam & Me**

directed and produced by Deepa Mehta  
starring Ranjit Chowdry, Peter Boretski  
at the Princess through January 29

review by Ken Ilcisin

Deepa Mehta's directorial debut *Sam & Me* has just come off the festival circuit garnering much praise and an honourable mention at Camera D'Or — 1991 Cannes. All this causes me much puzzlement. Although the film tends to be an enjoyable watch, it never really reaches any moments of utter brilliance.

The story, Ranjit Chowdry's first script for a feature film, is based around the relationship between two outsiders in Canadian soci-



Peter Sutherland

Mark Holmgren and Early Warning will be at the Ritz Diner on Friday

## Honest folk music Holmgren's trademark

Mark Holmgren with Early Warning  
Multipurpose Rumpus Room  
January 24

by William Hamilton

The name of Edmonton folk singer Mark Holmgren's band seemed apropos in retrospect.

Early Warning—comprised of lead guitarist Randy Reichardt, bassist John Towill, percussionist Andrea Rabinovitch, and Dorothy Henneveld on background vocals—is set to back Holmgren up at the Ritz Diner on January 31, and so the temptation was there to dismiss Friday's performance at the Multipurpose Rumpus Room as a warm-up exercise for an ensemble that first performed together at the City Media Club last October.

That would have been a mistake. Thirty souls braved the elements that Friday night and paid a \$5 cover charge to enter the Rumpus Room, expecting nothing less than a solid effort—an effort so delivered—from Holmgren and the band. Part of the success of Friday's performance lay in the intimacy of the Rumpus Room, for the size of the venue—the stage and seating area put together are about the size of a good-sized living room—amplified the sound of the mostly acoustic combination of instruments while neither absorbing nor distorting it.

The key word in Friday's performance was "acoustic." With the gracefully subdued bass-playing of Towill and the sparing use of the electric guitar by Reichardt, Holmgren was able to assume centre stage, alternating freely between the autoharp and the xirical, a distaff relative of the dulcimer which owed a great deal to the acoustic guitar for its sound. The combination of Early Warning's instrumental arrangement and Holmgren's gravelly baritone brought home to the Rumpus Room audience the power of real, honest folk music.

That power was evident in "Where Did the Farmers Go," an elegy to the agricultural way of life which highlighted a sometimes-shaky first set. Although Holmgren and the band overcame a rough start to their opening rotation with the evocative "I Am Wondering Now" and the wistful "I Can Love You Boldly," the first set was plagued by problems with the Rumpus Room's amplifier system. Not until Holmgren was forced to cut short his signature song, "I Need Assistance," did the technical crew manage to squeeze the gremlins out of the sound system.

With the start of the second set, the audience caught on to the dissonance between the dark undercurrents of Holmgren's lyrics, as exemplified in his treatment of divorce in "The Turning Point," and the brightness of the music to which the poetry was set. The climax of the group's performance came with a medley of the *capella* "Love Is The Answer" and a rendition of "I've Been Travelling for a Long Time" which was distinguishable from the most elaborately scored works of Phil Ochs or Bob Dylan only by Rabinovitch's understated percussion.

"The Man Who Barks," the title song from Holmgren's debut cassette, brought an end to a comparatively quiet third set for the band, but that was not enough for the small yet vocal Rumpus Room audience. Though it was already past midnight, the throng would not leave until Holmgren and Early Warning played "I've Been Travelling for a Long Time" once again.

Mark Holmgren and the members of Early Warning stood Friday on their promise of real life and real music—and if they deliver that again at the Ritz Diner at the end of this week, Early Warning may not be warning enough before Mark Holmgren and his brand of good, solid folk music tears onto the national scene.

ety. Nikhil, played by Ranjit Chowdry, a 23 year old East Indian who has been sent to Canada to introduce him to real life and tone down his fun-loving attitude. His first job in Canada, arranged by his overprotective uncle Chetan (Om Puri), is babysitting his uncle's boss's difficult and eccentric father.

The film builds as Nikhil and Sam's relationship develops. As they come to an understanding of their mutual position outside of normal society, the disrespect they get from those "within" it, and how to enjoy themselves outside the norm. In the end, however, the bonds that were formed by the powerless are severed by the misunderstanding one with supposed power, namely

the uncle and his boss.

The film itself mainly flows much like the relationship between the two protagonists. When they're agreeable together so is the film, but when the two are separate the film has nothing to focus on and loses all potential.

The one element which remains consistently strong throughout the film was the cinematography. It was done by Guy Dufaux (who worked on *Jésus de Montréal*) and there are several scenes worthy of mono-syllabic exclamations of awe.

When all is over and the film credits roll, one feels they may have been entertained by *Sam & Me*, but in no major, "Oh look it changed my lifestyle" kind of way.

## No weaknesses from ABE

*Baroque Favorites*  
Alberta Baroque Ensemble  
Robertson-Wesley United Church  
January 19

by Mike Evans

Following a concert the likes of that presented by the Alberta Baroque Ensemble this past weekend, it becomes increasingly obvious why real aficionados of classical music profess a preference for this period. If there has been a better musical offering in Edmonton this season, I am unaware of its having happened.

This program was slightly unusual in that Artistic Director Paul Schieman polled his peers and other influential people (namely his wife) to determine the offerings of this latest concert. The result was a marvelous program, very nearly without flaws.

The weakest aspect, and that only in comparison, was the opening segment, *Suite des Nations Anciens et Modernes*, of Georg Philipp Telemann, hampered in part by an occasional lack of unity in the opening of new phrases. It would be crass, however, to suggest it was not fine.

The following *Concerto in A Minor for Bassoon, Strings and Continuo* by Antonio Vivaldi was a quiet triumph. The piece is characterized by Vivaldi's varied and vital orchestration and is distinguished from most baroque repertoire by the genuine presentation of the bassoon as a solo instrument. Soloist Peter Douglas played with round, rich tones and a remarkable control that was transporting in its elegant simplicity.

Johann Pachelbel's (in)famous *Canon and Gigue in D Major* was the rather obvious selection for the general public, but its popularity serves really only to underscore the piece's tremendous virtues. The *Canon's* simplicity is deceptive, the theme being only eight notes (repeated throughout by the cello) over which 28 variations are carefully layered, permitting each violinist to be featured in turn.

Though it is beyond question that cham-

ber music possesses an elevating and mind-expanding character consistent with its often devotional nature, it is sometimes mistakenly thought to lack the power of symphonic music, largely due to the tight containment of a small orchestra. Handel's *Concerto Grosso in D Major*, however, quickly dispels this misperception. Handel lifted the material for this concerto from previous work and this kind of auto-theft is entirely justified. The piece provided a wonderful contrast to the quiet restraint of Pachelbel, ranging over a wide emotional spectrum and occasionally startling with its pure aural fortitude (yes, this is stretching the language).

Among the delightful attributes of Baroque Ensemble concerts is the fact that they are presented in the Robertson-Wesley Church. In this case, the building was packed, literally, to the rafters, with audience members perched on the sills of stained glass windows, draped on stairways and leaning against the walls. The building was designed with special attention to acoustics and the spiritual element inherent in a church, regardless of one's spiritual allegiances—if any—is especially conducive to the contemplative introspection encouraged by baroque music. It is also far less "formal" than ESO presentations at the Jubilee, where some audience members neglect the music in the mistaken belief that they are part of the show. Nobody hits these concerts without a genuine love for the music. After all, even if you get to sit in the pews, bum-numbing is a real possibility.

Considering that student ticket prices are only \$10, the Alberta Baroque Ensemble is certainly among the best entertainment values in town. The musicianship is consistently high, the selections among the finest in the tradition and the atmosphere quite unique.

The Ensemble's next concert is March 1 at 3:00 p.m., also at Robertson-Wesley. The program will feature three singers with the orchestra in a presentation of the work of Bach and Vivaldi.

## Colin James bursts into flames

*Spontaneous rock n roll combustion at a hot show*

Colin James  
at the Butterdome  
January 25

by Kelly Arndt

The air outside was suitable for a penguin; ticket sales were as slow as cold molasses; and Colin James walked on stage cold, without a soundcheck. The first ever major fundraiser by the Bears' hockey and football alumni was forecasted to be a freeze out. But thanks to last minute ticket sales, Emily Stop, Marvellous Sauce, and Colin James, the Butterdome was the hottest place to be on campus Saturday night.

Back'n the Bears started to sizzle when Vancouver's Emily Stop opened the show. Even though most of the crowd were frozen to their seats, Stop played with great energy and the place started to thaw. At one point they invited the few people standing by the stage to take a step closer to the stage and ask the bouncers for their names. Stop made an effort to entertain, and they came through. They played their own songs with each one sounding different and not repetitious. When they were finished their set, Emily Stop had started the burner for Marvellous Sauce to cook on.


Unfortunately Sauce did not reach the boiling point. I was looking forward to hearing Marvellous Sauce. Even with two of their videos getting play on MuchMusic, I had never seen or heard them before. Unfortunately, I did not hear much of them, as I occupied with trying to get an interview with James set-up (which was a waste of

time). But with what I did hear, I was disappointed. They did not get beyond tepid. They did not sound great in the Butterdome (not that many bands do). Their best number was a wacky cover of "Start Me Up" which turned up the heat in the 'Dome.


The temperature rose dramatically when headliner Colin James took the stage. James played at SAIT in Calgary Friday night, and due to bad roads the band couldn't get in town on time for the sound check. After the show he put on he should consider missing more sound checks. James has been in Edmonton four times in the last year and a half, and this has been his best show. He played a great combination of some traditional blues tunes and his own music, including the spell binding "Voodoo Thing," a searing rendition of "Five Long Years," and an blazing version of "Keep On a Loving Me Baby" which lasted ten minutes and showed James' prowess on the guitar.

Not only was the crowd warmed by James' show, so were the Bears hockey and football teams. When Colin came on for his encore, he was presented with Oiler and Bears autographed hockey sticks, and a Bears practice jersey. The Alumni had had problems selling tickets for this event—but everything came together and even though the accounting has not been finalized they seem to have made some money. So thanks to a great show by James, hard work by the Alumni and present Bears this night will be a hot memory for the 2000 people at the Butterdome.

The contest glut is over. Entertainment meetings are still kind of on Thursday at 2 pm, but not this week. Just come in any time.




R.A.T.T.




PRESENTS

KATHLEEN

YEARWOOD



JANUARY 29



**TUESDAY**

**is movie night**

Tuesday January 28

**TAKING CARE OF BUSINESS**

**&**

**THE NAKED GUN**

**8:00 - midnight**





## RIGHTS from p.9

an information-donation booth open noon-thirty to six both days.

"There is a monologue in this novel," says Kelly, "by this woman named Jamima. She's a lower class woman who's been the victim of family abuse, sexual harassment, and she'd been reduced to prostitution in order to support herself. It's a pretty grim tale, told in a straightforward way," which he thinks will draw some allusions to what still continues in the world.

This monologue, read by Ruth Smillie, the Artistic Director of Catalyst Theatre, will conclude the reading series, Friday at 4 pm:

## The schedule:

## Thursday

1:00 - 1:50 "Female Worthies, Scolds, Quakers, and Prophets: What Was Feminism Before Wollstonecraft?" Isobel Grundy, Henry Marshall Tory Professor, Department of English

2:00 - 2:50 "Religion, Sex, and Politics in Wollstonecraft's Revolutionary Feminism." Gary Kelly, Department of English

3:00 - 3:50 "Educating Women to Save the Nation and Serve the State: Wollstonecraft and a Bluestocking Sister." Patricia Demers, Department of English

4:00 Responding to Wollstonecraft: Original Work by Kristjana Gunnars and Aritha Van Herk

8:00 Concert at Convocation Hall, "Music for Mary Wollstonecraft." Works by G.F. Handel, Clara Schumann, Fanny Mendelssohn, and Violet Archer and musical settings of text by Virginia Woolf, Emily Dickinson, and others

## Friday

1:00 - 1:50 "Mary Wollstonecraft: Sex, Sensibility, and Revolution." Anne McWhir, Department of English, U of Calgary

2:00 - 2:50 "'A Woman's Mission': Wollstonecraft and Victorian Feminism." Susan Hamilton, Department of English

3:00 - 3:50 "Feminism and Prostitution: If Mary Wollstonecraft Were on the Supreme Court of Canada." Janice Dickin-McGinnis, Department of General Studies, U of Calgary

4:00 A reading from Wollstonecraft's feminist novel *The Wrongs of Woman*, Ruth Smillie, Artistic Director, Catalyst Theatre

4:30 - 6:00 Reception  
All talks and reading are in Humanities Centre L-3.

## Mikes Stern's Trio is tight, blistering and crystal clear

Mike Stern Trio  
Yardbird Suite  
January 26

by James Ingram

A minute before airtime the man from Radio-Canada demonstrated to us his signal for applause. He needn't have bothered. New York guitarist Mike Stern's reputation preceded him, whether from his previous engagements here or from spots on recordings with Miles Davis, Dave Sanborn, Michael Brecker, and Blood, Sweat and Tears. An appreciative audience was on hand to welcome him Sunday night, and they were not disappointed by Stern and crew.

Much sets Stern apart from the run of jazz guitarists, not least his range. Though the tone for most of the evening was more or less straight-ahead pop, he moved seamlessly from inventive reworkings of standards, through somewhat harder riff-based improvisation, right past fusion into searing rock that would leave a Hendrix enthusiast satisfied. His sound for the most part was warm and mellow, lending a crystal-clarity to his fast, smooth fretwork, moving occasionally to a rich echo for some haunting fade-in atmospherics, or to a sharp, fat distortion when an extended solo reached a furious climax.

More evidence of a world-class player is Stern's ability to combine impressive virtuosity with a light, highly musical touch. At just the right moment he would open up his tight, dense lines to give us an unornamented, lyrical statement of the tune. A blistering run would often end up leading to a graceful, bluesy peak, or the band would step aside and let Stern bring the tension down with some choice chordwork.

The trio, completed by bassist Lincoln Goines and drummer Ben Perowsky, play weekly in New York and it shows. Each number was artfully sculpted as Goines gradually progressed from a basic chord figure to a casual stroll to full-out, neck-traversing improvisation, while Perowsky moved imperceptibly from brushes to sticks, driving the pulse ahead as things started to heat up.

Left to their own devices and obviously flying without a compass, as they were towards the end of the second set when Stern took an unexpected hiatus, the rhythm section more than held its own. Though he got lost once or twice in fragmentary pop clichés at the beginning of the second set, Goines was able to fill much of the space left by the disappearing frontman, bringing the often over-used slap to bear only as a tasteful climax to his basically straight-ahead solos. And in a number of athletic solos, particularly when the bassist left for several minutes to retrieve the missing guitarist, Perowsky showed an inventive style with technique to burn.

Stern returned for another tune and then brought a great show to a fit end with a brilliant encore. Edmonton's unfortunate location and limited population make live jazz a somewhat pricey luxury, but a few hours with a player like Stern are unquestionably worth it.

## Ballet with a beautiful edge

Miss Julie  
Alberta Ballet  
at the Arden  
January 25

by Calvin Maxfield

I look forward to Alberta Ballet performances, and last Saturday night at the Arden I experienced some splendid dances.

The evening began with a contemporary piece called *Vertex*. It was choreographed by Ali Pourfarrokhi, their Artistic Director, and set to the jarring sounds of avant garde composer Philip Glass. Seven couples danced with equal measures of fury and grace to the challenging symphonic score and alternating colour backdrops. Powerful stuff. Although individuals and couples displayed impressive skill, there were obvious lapses in synchronicity between the seven couples thereby diminishing some of the synergy of the ballet.

The highlight of the evening was *Miss Julie*, a steamy and tragic ballet about a headstrong, aristocratic young woman who rejects the husband chosen for her and has a fling with her father's valet. It opens with Jean the valet dancing with five peasant girls, shifts to Miss Julie spurring her fiancé with a riding crop, shifts back to a ribald dance between five peasant couples, and then really heats up with Miss Julie and Jean teasing and seducing each other with dance. Barbara Moore as Miss Julie was wonderful and absolutely provocative in those sequences.

Realizing the consequences of this affair, Miss Julie is confronted by ancestral spirits in a nightmare. Scary, yes, but the ballet became even more unnerving. Miss Julie performs a three minute ballet with a dagger in hand to the melody of a music box. The melody slowly dies and we anticipate Miss Julie will take her life when the last note is given. But she doesn't. She can't. Instead she calls Jean, her father's valet, her seducer, the man who jilted her, to now become her executioner and assist in her suicide. Ballet with a definite edge. *Miss Julie* is a beautifully choreographed ballet drama. Kudos to Brigit Cullberg for her spellbinding choreography. Kudos to the Alberta Ballet company.

The third piece, *Lyric Dance*, was a nice reprieve from *Miss Julie*'s intensity as Alberta Ballet nodded towards a traditional and a lighter ballet. The two couples, Barbara Moore with Jay Brooker and Yumiko Takeshima with Greg Zane, danced admirably. Good lines. A hard and clean performance. The program closed with a ballet called *Bolero* choreographed to the all too familiar music of Ravel. Alberta Ballet didn't quite capture the rising mood of this piece. Three out of four isn't bad.

Alberta Ballet performed an excellent program mixed with contemporary, dramatic, whimsical, and traditional ballet. This is the second time Alberta Ballet has performed the *Miss Julie* program. If they do it a third time, don't miss it.

## audiophile



## nomeansno

0+2=1  
nomeansno  
Alternative Tentacles

This queer equation is the Wright brothers' latest foray into the world of progressive punk, which, of course, now resembles punk not at all. But then again, music produced by the duo called nomeansno resembles nothing else at all. Those acquainted with it know it is a quirky, noisy, heavy and humorous but depressing magic that panders to no one, yet attracts many. Should SNFU lay down and die, this band is Canada's best underground collective.

0+2=1 continues with the tight, mature direction of *Wrong*, the last album, with its jazzy, bass-heavy music and frantic but confident rantings from brothers John and Rob. What makes this album better, however, is the amount of surprises proffered this time around. Take the opening cut, "Now", for instance. This is a twangy two-step number . . . from the boys who redefined punk when they released "Dad". Not only is it surprising, it's good. The next treat is "Everyday I Start to Ooze", an instant classic despite a disco interlude and a horn section. The next great track is the messy, psychotic "I Think You Know", which does sound like something they have done before. "The Valley of the Blind" is another resounding, re-siding hit, amongst a couple of others. As usual, lyrics are cerebral, though not always high falutin, as in their clever witticism: "If every fourth animal in the world is a beetle, maybe every fourth person is a dumb fuck."

Reservations lie only with two of the eleven tracks, "Mary" and "Ghosts" which just kind of plod along, sharp in contrast to the shorter,

more energy-inherent others. What would be nice to have in their place is a couple of super-fuzz guitar pieces, one of the better aspects of *Wrong*. Nevertheless, this is an excellent album, probably nomeansno's best. See for yourself.

Terry Williams

## hardcore

Nature Of A Sista  
Queen Latifah  
Tommy Boy/Polygram

I am not a big fan of rap. I do not listen to it at home. I hear it in nightclubs and I am rarely compelled to move. Queen Latifah is a female rapper, and perhaps it's part of the reason why I liked *Nature Of A Sista*. She avoids talking about sexual prowess, their favorite sporting teams, and hard life in the projects, and tries to reach into solutions for problems. Despite the aggressive style of illiteration the Queen takes here, this is a very positive album centering around the idea of unity and equality, sexually and racially.

There are slammin' tracks here, tho. "Love Again", "Nature Of A Sista", and "Bad As A Mutha" are hardcore grooves with something to say. The Queen is not a push-over, but a smart and independent woman who wants things on her terms. Songs like "Fly Girl" and "Give Me Your Love" speak of relationships built on love and understanding, not materialism and sex.

The wonderful thing about this disc is Latifah's attempt to widen her scope by mixing rap with soulful vocals, "Give Me Your Love" being an excellent example. She is incorporating her various influences of reggae, soul, and street rap to create her own brand of hip-hop, and the results are most encouraging. The biggest problem I have had with rap is that it becomes redundant, as each rapper begins to sound alike and touch on the same issues. Latifah talks about issues, all right, but she does it with sensibility; she wants people of all colors and backgrounds to hear her message and the best way to do that is entertain them on a common ground, particularly on the dancefloor. *Nature Of A Sista* is an appealing piece of work and an artistic triumph by what I would now consider a leader in hip-hop along with Ice-T, Ice Cube, and Public Enemy. This is hard, boyz . . . get funky.

David Johnston

### Scholarships for graduate studies towards a Master's Degree Program in housing

#### FOR THE 1992-1993 ACADEMIC YEAR

Individual scholarships of up to \$14,154 each for graduate studies in housing are awarded by Canada Mortgage and Housing Corporation (CMHC) to candidates of demonstrated ability and high academic promise.

Scholarship winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

Administrator, Scholarship Program  
Canada Mortgage and Housing Corporation  
700 Montreal Road, Ottawa, Ontario K1A 0P7

Your request for a form must reach Ottawa by March 9, 1992. In turn, your application for the 1992-1993 academic year must be sent to CMHC by your university no later than April 10, 1992.



# SPORTS

Sports Editor: Todd Saclhof, 492-5068

## Boatmen pirate split in Bears' den

by Bob Hall

It used to be that when the University of Victoria Vikes' basketball team rolled into Bear country, Don Horwood and his squad would be happy with a split at home. They

**Golden Bears 75  
Vikes 60**

**Vikes 75  
Golden Bears 73**

were a dangerous team for many years, beating the Golden Bears in their own gym three out of four times in the last two years.

This year's Vikes are a different story.

They came into Edmonton with a dismal 3-7 record and any hope for a playoff position could have been all but wiped out with a Golden Bear sweep. But desperate times call for desperate measures. After losing the Friday opener 75-60, the island dwellers played desperate ball Saturday.

"I thought it was a good, tough game," said Bears' head coach Horwood. "It didn't seem like our shooting was good in the first half, and their shooting was excellent tonight, and it was only a two point loss. Obviously, I'm disappointed, but I'm not upset with our guys' performance. I think they played

well. We just didn't get the breaks."

The result of Saturday's hard fought battle was a 75-73 Vikes victory - a game that was a roller coaster ride until the final buzzer.

Exchanging leads several times in the first half, Sean Foote hit a lay-up at the bell to give the diminutive guard nine points for the half and the hometown squad a 36-35 lead.

Captain Mike Frisby hit a three pointer halfway through the second half to give the Bears a 58-52 lead, and it looked as if the confidence had shifted in favor of Alberta.

But the Vikes woke up, retaking the lead, until Frisby got a steal with 0:36 left to play, and was fouled. Hitting both from the line, Frisby tied it up at 73. A missed Victoria shot gave the Green and Gold a chance to rebound, but in a scramble two Bears got caught up and tipped the loose ball out of bounds.

Vikes fifth-year star guard Tom Johnson took the inbound pass to put his team ahead by two. Foote had a chance to play hero with a drive upcourt in the dying seconds but was denied.

"You gotta give them credit. They hung in there," said Bear second year forward Clayton Pottinger. "We had a few lapses that allowed them to stay in it 'til the end. And then it came down to a close game, and at that point it's anyone's game 'til the last shot."

Pottinger had an excellent weekend, scoring 13 on Friday and play-

ing all 40 minutes in the loss, contributing 14 points and seven rebounds. The Bears' bench was shortened due to the Brian Halsey retirement and an ankle injury to co-captain Scott Karaim.

**"You have to make  
the most of the home  
games, because the  
league is that tight."  
- Horwood**

Saturday's loss offset the previous night's strong effort on the Bears' part. Though they trailed at half-time 34-31, Horwood must have said the right stuff in the dressing room, because his squad came out fired-up. It took the Vikes almost five minutes to register their first points of the half, but by that time the Bears were on their way to an easy 75-60 victory.

With the split, the Bears came out of the weekend tied for third spot with Saskatchewan at 6-6 in the Canada West standings.

"You are not gonna get a lot of chances like that," said Horwood, talking about his team's opportunity to move up in the standings with a weekend sweep. "You have to make the most of the home games, because the league is just that tight. But the season is by no means over!"

Definitely not over for the Bears, however, and with the split, not



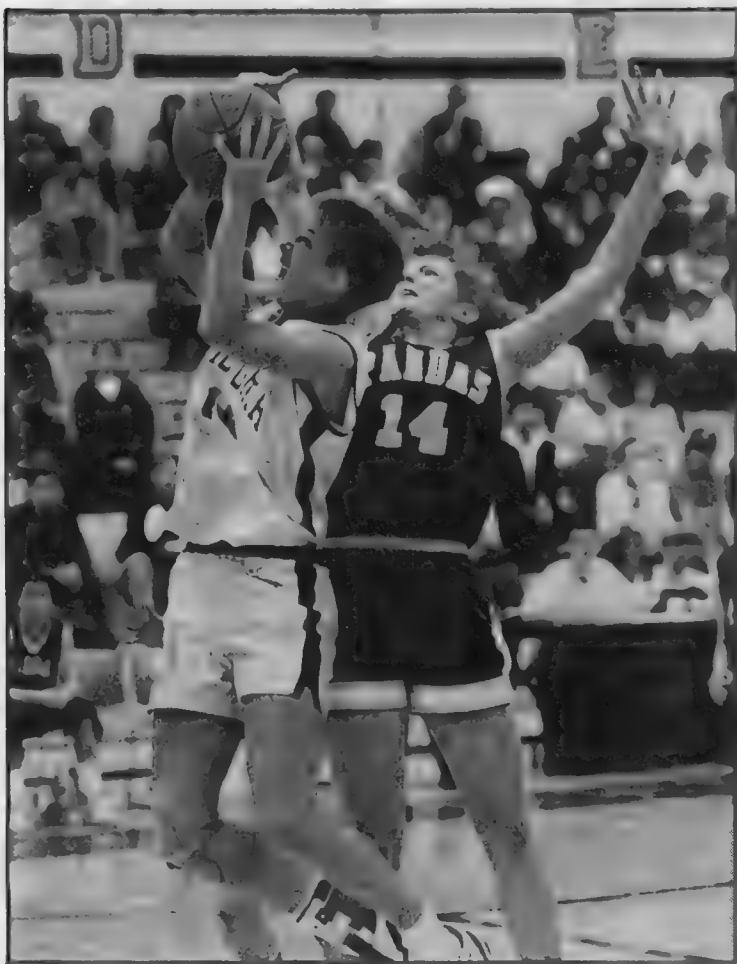
Sean Costall

**PUSHING PAST THE BEARS: After a loss to Alberta Friday evening, the Vikings pushed past Greg Badger, Mike Frisby, and the rest of the home court Bears in Saturday's rematch.**

quite over for the Vikes either.

**FINAL BUZZER:** Mike Frisby led the Golden Bears both nights with 15 points. . . Scott Karaim is expected to miss at least the next

two weekends due to the injury incurred prior to the UVic pair. . . The Calgary Dinosaurs are alone in second place, two games behind the UBC Thunderbirds.



Sean Costall

**ROSS REJECTION: Canada West All-Star Joanna Ross rejects five weekend Vike balls. Unfortunately for the Pandas, they themselves were rejected on both nights.**

**Vikes 75 Pandas 42**

**Vikes 80 Pandas 49**

## Pandas drop pair to visiting Vikes

*Alberta hoop women spot number one 30 points*

by Dave Ottosen

The worst blowout of the weekend did not occur in San Jose, where the Oilers lost 5-2, or even in Minnesota, where the Redskins pounded the Bills. The most overpowering domination of one team over another was at the Main Gym Friday and Saturday. The University of Alberta Panda basketball team was dusted by over 30 points each night by the University of Victoria Vikes. The two drubbings dropped the team's record to 3-9 on the year and put the squad's playoff hopes in critical condition.

Friday night's 75-42 loss was definitely the more shocking of the two defeats. The Vikes completely shut down the Panda offence while toying with them at the other end. Fifteen minutes into the game, the score was 30-0, essentially ending the contest. Panda assistant coach Noreen Baker was discouraged by the result.

"Friday night was quite disappointing," Baker said. "It's kind of tough when you spot a team 30

points."

The tightly packed zone of the Vikes held Alberta to 28 per cent shooting from the field, their worst showing of the year. Susan Chalmers was the only Panda to reach double figures, with 14 points. For the Vikes, Tara Gallaway scored 16, including four three-pointers.

Saturday's match-up gave a little better indication of how the teams stand in relation to one another. Although the final score was 80-49, the Pandas agreed the loss was not as embarrassing as Friday's fiasco.

"We weren't as intimidated (Saturday)," said Panda guard Lisa Kartusch. "We felt that what happened (Friday) wouldn't happen again."

The Panda forwards showed signs of life in the second game, with Joanna Ross leading the way with 12. Tracie Wilkie put in nine as well as snatching ten rebounds. For the Vikes, Gallaway was again unstoppable with 26. Another impressive stat line for Victoria was Heather Bohez, who had 15 points,

11 rebounds, and seven assists.

The coaching staff of the Pandas, while acknowledging that they had lost to a more talented team, saw several ways the team's performance could have been improved.

"We just weren't penetrating, or getting it inside to our big girls," Baker analyzed. "We needed to play a more aggressive, gambling defence, and that caused us to get into some foul trouble."

Now that the Vikes' steamroller has rolled through Edmonton for the last time, the remaining eight games are all must-win situations for the Pandas. As the season winds down, the team's true colors will start to show.

Baker and the Pandas hope that they can make all their opponents "green" with envy by giving some "gold"en performances.

**KEYPOINTS:** Guard Lisa Craig did not play in either weekend game. . . Tracie Wilkie is the fourth leading rebounder in the Canada West. . . Joanna Ross is the fifth leading scorer in the conference.



# Dinos roar past West best Bears

Near shutdown in Cowtown relegates Alberta puck people to second spot behind Cougars

by Todd Saelhof

On paper, the footrace may appear only to be between a pack of Cougars and a den of Bears. On ice, however, both Canada West frontrunners have yet to shake off the Dinosaur.

Proof of that came last Friday evening in Cowtown where the University of Calgary Dinosaurs kept their conference playoff hopes alive, running away with a 5-1 win over the visiting University of Alberta Golden Bears. The Dino tri-

umph followed Wednesday evening's 7-1 runaway by the Bears in Edmonton.

"I just don't think we were mentally sharp enough," said Bears' captain Ian Herbers. "The effort was there. We came out and tried hard, but we just weren't thinking. We weren't playing Bear hockey."

"The powerplay's a big part of our game, especially against a team like (Calgary) that's chippy," Herbers added. "We have to capitalize on their penalties and make them pay for it, but we didn't."

Indeed, the West's best powerplay couldn't keep pace with their 27.6 per cent efficiency. Instead, the Bears went 0-for-9.

In the other lane, host Calgary clicked twice with the man advantage - the first to make it 2-0, 13 minutes into the match. After Dinosaur Darren Taylor tallied at the 28 second mark, Jim Kambietz jumped on a Jamie Pegg redirected rebound to slide a power-play puck by starting Bears' goaltender Derek Shybunka.

The second man-advantage marker for the Dinos came exactly 20 minutes later when veteran defenseman Kevin Ingalls stuck a low point blast by the stick side of Shybunka. Ingalls' fourth of the year followed Jim Wheatcroft's 12th seasonal score.

At the other end, the Bears couldn't solve freshman keeper Jaret Bourgoyne, who faced 16 second period shots, including several from the stick of sniper Todd

Goodwin. In all, Bourgoyne frustrated the Bears 42 times, giving Dinosaurs' head coach Willie Desjardins a possible star replacement for the departed Jeff Ferguson.

"I wasn't happy with the goaltending effort up in

net."

Herbers, himself, finally beat Bourgoyne with a slot chance in the third that rolled over the goaltender's shoulder. The captain Bears' seventh of the year, however, came too little too late. Bourgoyne continued to shut the door and Wheatcroft reinstated the four-goal Dino advantage with his second of the game - this time on Bears' relief goaltender Scott Ironside.

"When you think of the U of A, you think of a good quality defensive team, but sometimes you do have those breakdowns," said Dinosaur captain Matt Kabayama.

"This year's a little bit different between us and Alberta (with regards to lopsided scores)," Kabayama added. "I don't know if the battle's lacked the intensity or just what it is. It's hard to say."

Nonetheless, the split keeps the standings tight, and the Canada West playoff race oh so tight.

**LOOSE PUCKS:** Key match-ups in Canada West play this coming weekend include the Cougars (29 points) against the Dinosaurs (21) in Cowtown and the Golden Bears (27) against the Saskatchewan Huskies (24) in Saskatoon. The Lethbridge Pronghorns are currently tied for fourth place with 21 points. . Adam Morrison remains number one in Canada West scoring with 47 points, seven ahead of Cougars Len Nielsen and Troy Edwards. Morrison also leads the way in goals with 27.



5



1

First Period
UC - Taylor 1 (Bianchini) (Wheatcroft) 0:27
UC - Kambietz 2 (Pegg) (Kabayama) pp 13:40
Second Period
UC - Wheatcroft 12 (Bianchini) 9:02
UC - Ingalls 4 (Taylor) pp 13:40
Third Period
UA - Herbers 7 (Yewchuk) 4:15
UC - Wheatcroft 13 ( ) 14:54

Goaltenders: UA Shybunka, Ironside (0:00 third); UC Bourgoyne

SOG - UA 43, UC 30 (Father David Bauer Arena)



**Captain Ian Herbers: Friday's lone Golden Bear goal-getter in a losing effort to the Dinos.**

Edmonton," Desjardins said. "We've been waiting for somebody to emerge in goal, and Bourgoyne played excellent tonight. He was the difference."

Herbers, however, begged to differ with Desjardins.

"We made him look good. We shot at him and we didn't crash the net like we normally do," said the Bears' captain. "We weren't bearing down on our chances around the

## IWP COMPUTER SERVICES

*Business/Confidential  
Reports, Letters Resumes etc.*

Shirley E. Hogan

435-8163



FACULTY OF BUSINESS  
UNIVERSITY OF ALBERTA

**MASTER OF BUSINESS ADMINISTRATION**

**MASTER OF PUBLIC MANAGEMENT**

Are you interested in learning about admission to the  
M.B.A and M.P.M. programs?

Students from all faculties are invited to discuss  
the MBA and MPM programs with representatives  
from the Faculty of Business, University of Alberta

Tuesday, February 4, 1992

Room 506, Business Building

10 a.m. - 4 p.m.



**Dave  
Ottosen**

## Stupor Bowl XXVI: no laughing matter

The sun came up this morning. Tuition fees are rising. The Super Bowl was a blowout.

As sure as death and taxes, this year's attempt at a grand event by the NFL was the usual anticlimactic battle that has bored billions around the world for the past twenty-six years. Between the pregame, halftime, and postgame shows, television networks managed to fill over three hours of airtime with programming that would have trouble beating "Amazing Discoveries" on late night TV.

In fact, the most amazing athletic feat of Super Sunday was performed by Paul Strung of Alaska, who, in watching the entire pregame show, disproved the theory that it was physically impossible.

"My favorite part was when they had the sports guy travelling around Minnesota looking for interesting things to do," Strung said. (Had the CBS reporter found something interesting about Minneapolis, he might have eclipsed Strung's feat.)

Getting back to the game, as most of you know, the Redskins kicked off Jim Kelly's campaign to become the John Elway of the 90's.

It was hard to find Kelly at fault; he threw only four interceptions and put no points on the board in the first half. He also earned a legion of enemies when he failed to score one more garbage touchdown to cover the spread.

However, the average fan ran further to their fridge and back than Thurman "I happen to be god" Thomas, the Bills' superback. Andre "I can't" Reed displayed his innate football knowledge when, mistaking his helmet for the ball, he spiked it at the end of the first half.

The Redskins had something to do with the problems Buffalo suffered. Mark Rypien had an outstanding game, proving that his year of schooling in Edmonton outweighed his four formative years in Calgary. The Hogs crumpled the Bills like wallets were going out of style. The Posse made the Buffalo secondary look as though they belonged in a monastery, where they could be further schooled by monks.

The first half was the usual stuff: one team choking, one quarterback falling apart, the other team stumbling into the lead. The second half was the Jim "I don't have to be conscious to play" Kelly pad-the-

stats-so-I-don't-look-as-bad show. The Bills' defence began flashing back to their days as parking attendants as they waved the Redskins in the general direction of the goal line.

In what was probably the most exciting event of Super Bowl XXVI, Pepsi announced that their new slogan was "Gotta have it!" Unfortunately for Pepsi drinkers, Bruce Smith went out and had it all. In the Bud Bowl, several Bud-ding stars emerged. However, no-Bud-y cared.

About the only bright spot for this year's Bills was the play of their field goal kicker, Scott Norwood. Last year's goat didn't miss a field goal, the horns having been passed from him to David Treadwell. Treadwell, the Broncos' kicker who was the reason Buffalo made the big game, was last seen floating in John Elway's pool, with note reading "I woulda won it this year! JE" pinned to his forehead.

The final image of the final football game of the 1991-92 season is indelible. Jim Kelly, stumbling into the ladies' washroom, and saying "Can't you damn reporters give me some peace?!" (His trial starts soon after Mike Tyson's.)

Anyone for liquid refreshments? Friday, 3:30 p.m. Be there!



# Golden Bears leave volleyball Vikes blue

*Alberta out-smurfs Victoria in volleyball pair*

by Atul Khullar

*"There is a certain guilty satisfaction in stomping the Smurfs."*  
- Matt Groening, creator of the Simpsons.

The University of Alberta Golden Bear volleyball team didn't feel any guilt over a pair of weekend victories. Nor did they feel any satisfaction. And the University of Victoria Vikes didn't act like the 0-8 Smurfs they were supposed to be. So it was a perfectly inverted weekend in the Nature city as the Bears didn't stomp the Vikes but merely tapped them with the soles of their shoes.

"It's a couple of wins," said head Bear Terry Danyluk. "But we were pretty mediocre and Victoria played about as well as they could, so the games were pretty interesting."

Danyluk's dozen probably found Friday's game more enjoyable if not interesting. The Vikes lived up to their reputation as little blue push-overs with white hats as the Bear bunch made like Gargamel squashing them 15-13, 15-10, 15-3.

"We wanted to improve our defence and blocking this weekend," Danyluk said.

"The boys prepared all week on our positioning and co-ordination. The first game it was okay, but on Saturday the guys were playing a more individual, freelance style of defence, which fell apart. A lot of easy balls fell through."

An easy win nearly fell through as well.

The Alberta crew found themselves in a bizzare position late Saturday evening in the bowels of McKinnon gym, tied 2-2 in sets with the Vikes. A loss would have left the Green and Gold crew as red as a smurfberry. Sensing that, Danyluk yanked two of his starting six and the subs played a big part in the 15-11 clincher that gave the Bears the two points they wanted.

"Schip saved the day coming off the bench," said Danyluk of his first-year middle Mike Schipper. "He was brutally consistent. Jason (Shenkariuk) also came in off the bench and really hustled and got the job done."

While the stellar play of the bench crew has to please Danyluk, the fact that he had to head for the pine to pull out the victory concerns the coach.

"We're still too inconsistent," Danyluk said. "Guess that means extra-tough training over the next ten days. We can't play the way we did this weekend against Calgary."

Or otherwise the home-and-

home series against the Dinos won't be all that smurfy.

**BUMPS 'n' BRUISES:** The 8-2 Bears move into a 16-point first-place tie with the Calgary Dinos. The UBC Tbirds kept pace with two wins over the Saskatchewan Huskies to sit third at 6-4. The next match for Alberta is against the Dinos on the Main Gym court on Thursday, February 6.

## Pandas split with mixed emotions

by Todd Saelhof

Perfection. It's difficult, near impossible, to achieve. But where University of Alberta head coach Laurie Eisler is concerned, attaining perfection on the volleyball court could be within reach for her crew of Pandas.

"We haven't shown everything we can do yet," Eisler said. "It will be a real triumph for us to find out just how good a team we really are."

At 6-6, the Pandas are indeed far from perfection. And after this past weekend's tour to Vancouver Island to play the University of Victoria Vikes, Eisler's squad realize that the right mix of confidence and ability are necessary in attaining it.

In the two-game series against the 3-9 Vikes, the Pandas dropped match one 3-1 before night two's 3-0 avenger.

"We went in expecting to win," Eisler said. "It's tough, because you want to instil confidence in them so that when they walk on the court and be more than ready. But there's such a fine line (between being confident and being cocky). Even when we were down 7-0 in the first set, we expected to beat them."

Despite a successful 15-9 comeback in set one, the Pandas were unable to shake over-confidence in straight 15-7, 17-15, 15-2 losses.

"If anything, Friday night really

inspired us," said the Panda head coach. "If Vic can do it to us, then we can do it to anyone."

Specifically speaking, Eisler hopes for similar big wins over the 10-2 teams, the Saskatchewan Huskies and the Calgary Dinos. But for now, she will have to settle for a good ol' 3-0 shutdown of the Vikes in Saturday's rematch.

"Saturday night was very good for us," Eisler said. "We had our peaks and valleys, and fortunately our peaks outnumbered our valleys."

Despite losing Sherry Parkhurst in the second set, the Pandas peaked for consecutive 15-13, 15-10, 15-12 games. Young guns Karen Zygun and Marci Heschuk came off the bench to help guarantee the split. Unfortunately for Zygun, Heschuk, and the rest of the Pandas, the .500 Green and Gold standing still leaves them eight points shy of a playoff position.

Eisler, however, isn't as concerned with post-season talk as she is with establishing a team for later on in Panda life.

"You try not to look down the road. It's a waste of time to talk about what you want. It's better to talk about how to get it," Eisler said. "If we can get the foundations down this year, then we can do something in the future."

And who knows, maybe the future boasts perfection.



**UP & OVER:** Bears' pole vaulter Corey Irwin is successful on this attempt, one similar to his first-place 4.40m vault at the Tri-Dual event two weekends ago. This past weekend, Irwin's vaultmate Darcy Molstad grabbed gold with a 4.50m jump at the Sled-Dog Track and Field Meet. Photo by Rodney Gitzel.

## Tracksters keep on ticking at Sled-Dog

*Parker double jumps in long and triple*

by Brian Drewry

The University of Alberta Golden Bears and Pandas track and field squad will have no problem timing their events in the near future as they came away with 14 Timex watches from their weekend in Saskatoon. The watches were awarded to all first place finishers at the 23rd Annual Sled-Dog Track and Field Meet in Saskatoon.

To go along with those 14 first place finishes, the track team also came away from the meet, which included athletes from the Universities of Manitoba and Saskatchewan, and private clubs from Saskatoon and Alberta, with 14 silver medals and three bronze.

"Overall, we competed well," said Alberta head coach Marek Glowacki. "Especially the men, who received nine of our 14 first place finishes."

The men's side was led by Oral O'Gilvie and Rob Swartz, who won two watches apiece. O'Gilvie won his specialty, the triple-jump, with a distance of 15.00 metres, and he followed that by edging out teammate Ran Huget in the long jump with a distance of 6.9m.

Swartz was victorious in both the 1000m and the 1500m, coming close to the CIAU standard in both events. The 4x400m and 4x800m relay teams had first place finishes as well, and defending Canada West 60m champion Ian Danney narrowly missed winning that

event with a time of 7.05 seconds.

Sprinter Darren Gumbs, who won the 60m and 300m races at last weekend's meet in the Butterdome was scheduled to run in the 60m and 4x400m, but was forced to withdraw from the 60m due to a quadricep injury.

In junior competition for the men, Darcy Molstad won the pole vault with a vault of 4.5m.

Jude Spiers won the junior 300m race.

On the women's side, Tara Parker easily won the triple-jump with a personal best of 11.38m and then entered the long jump for the first time in her career, placing a very respectable third.

Shauna Blacklock also had an impressive weekend, winning the 1000m and running a very impressive anchor leg for the women's 4x800m relay team which finished second.

Gaylene Toews, Lisette Gourdine, Sophia Khan, and Tara Parker teamed up to win the 4x100m relay while the 4x400m team took home a silver.

Glowacki felt his team performed very well on the weekend and were probably the better of the three schools overall. This can only mean that there are better things ahead for the Golden Bear and Panda tracksters, and that other schools had better keep a "watch" on them as they head toward the Canada West and CIAU championships.

**\$ STRETCH \$**  
**YOUR FOOD DOLLAR AT**

**— CAB —**



**\$1.87 MEAL DEAL**



**THIS WEEK'S SPECIAL...**

**soup and vegetarian or pepperoni sub**

**A DIFFERENT MEAL DEAL OFFERED EACH WEEK  
FOR ONLY \$1.87**



**Catering & Conference Services**  
Housing & Food Services  
University of Alberta

**WE CARE**



# Bad blow costs Kmech on coastal coaster

by Kelly Arndt

Sometimes the good has to be taken with the bad. And then a bad experience can lead to something good. A perfect example of this would be the up-and-down weekend which the the University of Alberta Pandas' gymnastic team experienced.

The Pandas started off by winning a competition against the host University of British Columbia Thunderbirds by nine points. First-year Panda Barb Parent won the tournament with Tara Bennett placing third, Jennifer Dober fourth, and Tammy Bazian sixth. Pandas' head coach Monica Kmech was happy with her team's first competition of the season.

"It was nice to finally see the

team perform and compete," Kmech said. "The girls did really well in Vancouver."

For Kmech, it was not only her team's first competition of the season, but her first as head coach. Last season, she was a Panda competing. And now she has to sit on the side and watch.

"The competition was nerve wracking and exciting," Kmech said. "But I am able to channel my desire to compete into getting the girls ready for their competitions."

The Pandas, though, went from first at UBC to worst (sixth place) at Seattle-Pacific on Saturday. But the standings do not paint the entire picture of the competition. Not only is the level of competition high in the States, but Panda team captain

Michelle Maltais blew her knee on the floor routine.

"When Michelle went down, I lost the anchor of my team. She is my meat and potatoes," Kmech said. "I have to give the rest of the team credit, though. They took charge, pulled themselves together, and got through the competition."

So with the top Panda out for the season, this team is going to have to

work a little harder and not rely on just one person to get them through. Even with this year's gym team sporting five rookies, Kmech is sure that they can still be competitive.

"Everyone is going to have to pull their own weight. I have five rookies who have to jump to being veterans. And after how they handled themselves in Seattle, I know they are ready."

It has been a roller coaster weekend for the Pandas' gymnastic squad. They were on top with their win against UBC, hit bottom with the loss of Michelle Maltais, and are now slowly climbing to the top again with the confidence that together, they can win.

"We don't have all the big tricks," Kmech said. "But what we do have is consistency and perfection."

## One happy Malcolm: five Bears flipping to CIAU's

by Kelly Arndt

Following the University of Alberta Golden Bears' gymnastic team's efforts at the University of Saskatchewan this past weekend, head coach Malcolm Dunford has three good reasons to be happy.

The first good thing that happened this weekend in competition is that two more of his Bears qualified for the CIAU National Championships.

Mark Handel, who has alluded the magic number of 42 by a fraction in the past two competitions, qualified with a total of 42.05.

The other gym Bear to make the cut was Steve Latham. For Latham to make the Nationals in Saskatchewan was an added bonus. Latham was not with the Bears in the first semester, so this was his

first competition of the year. In all, Dunford is now only one Bear shy of a full Finals-bound squad.

"I have five contenders who have hit 42 to go to Nationals," Dunford said. "Joel Dacks hit 40.95, so he is getting close."

Not only did the Bears' National-bound team grow bigger on the weekend, but they also won the tournament against the Saskatchewan Huskies and the Manitoba Bisons with a team score of 181.10. This score was three points higher than Saskatchewan's score and ten points higher than that of Manitoba.

And the team score is close to where the Bears want to be in two weeks at the Canada West Finals.

"Our goal is 187," Dunford said. "We are pretty well on track. Our


routines are coming well."

Dunford and the Bears believe an achievement of 187 will be good enough to take the Canada West championship. They have competed against every team in their division now, and feel that their major rival will be the UBC Thunderbirds.

"UBC has good depth and specialists," Dunford said.

But the challenge against the T'birds is going to have to wait for now. The Bears are going to be working on their weakest event. Since they have already been at three competitions, they will be off-setting any fatigue by starting to lay-off on practice intensity.

This also has to make Dunford and the rest of the Golden Bears happy.



**AMSTERDAM**  
From: \$908.00

YOUTH FARES 12 - 24 yrs  
ONE YEAR  
OPEN RETURN TICKETS

**TRAVEL CUTS**  
Going Your Way

STUDENTS UNION BUILDING  
UNIVERSITY OF ALBERTA  
492 - 2592



**McGill**  
MANAGEMENT

### SUMMER SCHOOL ABROAD

*Earn undergraduate degree credits  
abroad this summer*

The McGill Faculty of Management will offer a selection of undergraduate management courses this summer in the following locations:

France  
Japan  
China  
Thailand  
Cuba

To obtain a brochure with details on locations and courses to be offered, call, fax, or write us at:

Summer School Abroad Program  
Faculty of Management  
McGill University  
1001 Sherbrooke Street West  
Montreal, Quebec H3A 1G5  
Tel: (514) 398-4068  
Fax: (514) 398-3876



Kelly  
Arndt

## Inside the Kings' Court

On January 2, 1992 I had the opportunity of a lifetime. I went to the Los Angeles King-Edmonton Oilers game at the Great Western Forum. This was a chance for me to see Wayne and Jari play together, to see some movie stars, and to cheer on the Edmonton Oilers in another team's rink.

I came away from the Oilers loss with mixed emotions. Even though they lost, I felt proud of the Oilers and proud to be from Edmonton. I felt relieved that I don't have to go on a regular basis to games in the Forum. Give me Northlands Coliseum and the Oilers crowd anyday over the Forum.

I felt a little sad at how hockey is perceived in California, and what the National Hockey League may have to sacrifice to get Americans to accept the game as they do the National Football League or the National Basketball Association.

My disappointment came not from the game itself, but from the atmosphere of the Forum and the attitude of the fans. I went with my 17-year old brother and 13-year old step-brother. Even though we were in a public place, I felt a little uneasy. Some teenagers followed us around because we were wearing our Oilers colors. We ran into Bruce Buchanan, play-by-play guy from ITV, and he warned us to be careful of the rowdy fans.

After the game, as we were hang-

ing around to get autographs, I thought a gang war was going to break out when people started fighting.

Not only is the atmosphere different from what I had ever experienced at a hockey game, so was the attitude of the fans. The Gretzky era fans at the Forum do not care about hockey. During the game people walk around. They talk business. They order food and drinks from the waitresses who come to their seats.

And they wait for fights.

I now know why Gretzky wants fighting banned in the NHL. For 10 regular season home games, the majority of the paying customers are there anticipating Marty McSorley beating someone up.

Americans will never embrace hockey as they have baseball, football, and basketball, because they believe that hockey is fighting.

Hockey is like the WWF or collergames to the fans in L.A. It is a sad. Because they have not grown up with the game, as Canadians have, they do not understand that while fighting is a small part of hockey, it is not the game. They do not give as much significance to clean bodychecks, breakaways, shutouts, penalty shots, overtime, powerplays, and Lord Stanley's Cup as they do to fighting.

For the Yankees to truly accept hockey, they must learn to understand the game, or the NHL must ban fighting.

But there is a double-edged hockey

stick with Americans buying into our sport. The more Americans embrace hockey, the more that Canadians will lose out. The NHL and its players love America. There is more money, more people, less tax, and a lower cost of living.

The Kings can pull in twice as much money in gate receipts. I paid \$55 U.S. for one ticket - this is twice as much as a gold seat at Northlands.

The sad part about all of this is that McNall doesn't need the money as much as Pocklington obviously does. This is why we cannot afford to keep players like Wayne Gretzky and Mark Messier. These superstars can go to where they are paid big bucks (and who wouldn't go where they could make tonnes of money?).

After my eye-opening experience at the Kings' game, I am glad that I can go to games in Edmonton. Even though we do not have Wayne et al., we are lucky that we can go to Northlands. At Northlands, we do not have to worry about getting mugged or getting in the middle of a gang war. Northlands has a good environment for a hockey game, and while tickets are not free, they are not priced like gold.

I hope that that I will be able to continue to go to games in Edmonton. I have seen the alternative. I want the game to become popular, but not at my expense. Canadian teams may get involved in a bidding war with American teams that they cannot win.



Yer very own snip n' save. . .

# Gateway Constitution

## I. INTRODUCTION

1. *The Gateway* is the official students' newspaper of the University of Alberta, and is a service to students of the University of Alberta.

2. *The Gateway* shall convey news of student activities impartially. *The Gateway* shall represent as many aspects of student opinion as possible to the student body. *The Gateway* shall encourage the literary, artistic, and scientific talent of students on campus.

3. *The Gateway* shall have complete autonomy from student associations, the University administration, and any other outside bodies with regard to its editorial content.

4. *The Gateway* shall provide training and experience to staff, paid or volunteer, in journalism and editorial management.

5. *The Gateway* shall not publish material that is sexist, racist, homophobic, or libellous.

## II. GATEWAY STAFF

### A. Definitions

1. A contributor is anyone who has contributed a written submission (not including a letter), a graphic or comic, a photograph, or layout work that has appeared in *the Gateway*.

2. A "staff member" is a contributor who meets the requirement for voting privileges as outlined in III.1.

3. An "editor" is a staff member who holds an editorial position as defined under Bylaws #100 and #200.

4. A "duly called staff meeting" is a quorate staff meeting that has been advertised prominently in at least one issue of *the Gateway*.

### B. Staff Structure

1. The Editor-in-Chief shall assume overall responsibility for *the Gateway* and its contents, and shall perform the duties outlined in Bylaw #100.

2. The editorial staff shall operate according to Bylaw #200.

### C. Hiring and Firing

#### 1. Hiring of the Editor-in-Chief

a. The Editor-in-Chief shall be selected from applications received by the outgoing Editor-in-Chief, at a meeting of the Student Media Committee governed by Bylaw #600 of *the Gateway* Constitution.

b. The selection of the Editor-in-Chief must be made by February 15 of each year, with duties commencing on August 15 of that year. Duties end that following April 30.

c. Applications for the position shall be advertised for in at least four issues of *the Gateway* over a period of two weeks prior to the consideration of applicants.

d. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

e. All voting members of the Students' Council shall be ineligible to hold the position of Editor-in-Chief.

#### 2. Hiring of Editors

a. Editorial staff positions, as outlined in Bylaw #200, shall be filled either by election by the Editorial Selection Committee in accordance with Bylaw #700, or by a vote of the entire staff, in accordance with Bylaw #800.

b. The choice of mechanism for editor selection shall be made by a majority vote at a duly called staff meeting no later than February 15 of each year.

c. The selection of editorial staff must be made before March 15 of each year.

d. Terms of office for all editors, except the Editor in Chief, shall commence on September 1 of the year in which they were elected, and end on April 30 of the following year.

e. Notice of vacancies and closure of applications shall be published in *the Gateway* in at least four issues over a period of two weeks prior to the consideration of applicants.

f. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

g. Each candidate may contest no more than two editorial positions in any one election.

#### 3. Dismissal of the Editor-in-Chief

a. The Editor-in-Chief of *the Gateway* may be dismissed by either:

i. Students' Council

ii. A two-thirds majority vote of the editors, ratified by a two-thirds majority of the volunteer staff at a duly called staff meeting.

iii. A two-thirds majority vote of the volunteer staff at a duly called staff meeting, ratified by a two-thirds majority vote of the editors.

d. Any dismissal shall be effective immediately upon ratification.

#### 4. Dismissal of Editors

Any of all members of the editorial staff, other than the Editor-in-Chief, may be dismissed by either:

a. A two-thirds vote of staff at two consecutive

duly called staff meetings no less than one week apart, and no more than two weeks apart.

b. The Editor-in-Chief, whose decision must be ratified by a simple majority at a duly called staff meeting no later than one week after the dismissal.

c. Any dismissal shall be effective immediately upon ratification.

### 5. Punishment

a. Punitive measures fall under the jurisdiction of the Editor-in-Chief.

b. No member of *the Gateway* staff is subject to redress, garnishment of wages, punishment, suspension, and/or dismissal from *the Gateway* by bodies outside the *Gateway* organization, except as outlined by *the Gateway* constitution, the Code of Student Behaviour, and the laws of Canada.

## III. OPERATION OF THE GATEWAY

### 1. Voting Privileges

a. Voting members of *the Gateway* staff must be students of the University of Alberta, enrolled in at least one course per term.

b. A student shall automatically become a voting staff member if he or she makes three contributions to *the Gateway* in any one university term.

c. Staff member status shall automatically carry over for one month into a new school year, as long as the person is still a student at the University of Alberta.

d. Voting privileges may be withdrawn by a two-thirds vote of the majority of the voting staff if the person violates the constitution of *the Gateway*, in addition to Section V.a. of this constitution.

e. Sitting members of Students' Council may not hold *Gateway* voting privileges. They may make contributions to *the Gateway*.

### 2. Meetings

a. There shall be at least one regularly scheduled meeting of *the Gateway* staff every other week from September to April, during periods of regular publication.

b. Quorum for general meetings shall be twelve staff members, including at least four editors.

c. Any staff member may attempt to call a meeting by posting the purpose for the meeting in a conspicuous place in *the Gateway* office. The meeting shall be called when the signatures of twelve voting staff members are received.

d. All voting staff members shall have one vote at all meetings.

e. Voting staff may vote by proxy, although only voting staff may hold proxies, and no one person may hold more than one proxy.

f. Staff meetings shall be chaired by the Editor-in-Chief or designate.

g. Robert's Rules of Order may be invoked by the chair if necessary.

h. Summary minutes shall be taken during the staff meetings and posted in *the Gateway* office.

### 3. Finances

a. The finances of *the Gateway* shall be audited at the same time and under the same procedures as the yearly financial audit of the Students' Union records.

b. The fiscal year of *the Gateway* shall coincide with that of the Students' Union, terminating on the 31st day of March of each year.

### 4. Grievances

a. All grievances about *the Gateway* and its operations shall be submitted to the Editor in Chief in writing, who shall determine the matter. Such decisions shall be discussed at the following staff meeting.

## IV. AMENDMENTS

1. All constitutional amendments require a two-thirds majority vote of *the Gateway* voting staff at two consecutive duly called staff meetings not less than one week apart and not more than two weeks apart.

2. All bylaw amendments require a two-thirds majority vote of *the Gateway* voting staff at one duly called staff meeting.

3. Amendments may be initiated by any staff members.

4. Adequate notice must be given for a proposed amendment. The proposal must be posted conspicuously in *the Gateway* office, and advertised in the newspaper at least two times prior to the meeting to discuss the amendment.

5. Notice of amendments must be announced at a staff meeting at least two weeks before the vote is called.

## V. BYLAWS

### #100 The Editor-in-Chief Bylaw

1. The Editor-in-Chief shall have overall responsibility for the content and administration of *the Gateway*. In addition, he/she shall:

a. write copy for *the Gateway*

b. ensure the duties of an editor who is absent for any reason are completed.

c. follow *the Gateway* constitution and bylaws,

d. Report the results of each Newspaper Committee meeting to the following general staff meeting.

2. The Editor-in-Chief shall be responsible for

contacting *the Gateway* lawyer for a legal opinion on any potentially libellous material before it is published in *the Gateway*.

3. The Editor-in-Chief shall be responsible for preparing the annual budget for *the Gateway* in consultation with the Business Manager and the Photo Editor.

4. Wilful non-compliance with any of these items is grounds for the dismissal of the Editor-in-Chief.

### #200 The Editorial Staff Bylaw

#### A. Staff Structure

1. The editorial staff shall consist of:

- a. two news editors
- b. one entertainment editor
- c. one production editor
- d. one managing editor
- e. one photo editor
- f. one sports editor

2. The entire editorial staff shall be responsible for:

- a. teaching interested persons about the operations of *the Gateway*.
- b. maintaining regular posted office hours.
- c. following *the Gateway* constitution and bylaws.
- d. following the wishes of the staff as expressed in staff decisions.

#### B. Specific Responsibility

1. The news editors, the entertainment editor, the sports editor, and the managing editor shall be responsible for:

- a. ensuring that matters of interest to, their sections are covered.
- b. editing copy for their section.
- c. requesting and selecting appropriate photos and/or graphics for their sections, in consultation with the photo editor.
- d. laying out their sections in each issue of *the Gateway*.

e. the arrangement and/or distribution of appropriate passes and tickets where applicable.

2. The managing editor is responsible for:

- a. the establishment and maintenance of a consistent letters policy.
- b. coordinating graphics and cartoons for publications.
- c. the provision and layout of feature stories.
- d. assisting the Editor-in-Chief in administrative matters as delegated.

3. The photo editor is head of the photo directorate and as such shall be responsible for:

- a. maintaining a clean and properly equipped darkroom.
- b. maintaining photographic supplies (within restraints).

c. supervising the use of equipment and accessories, and the distribution of film and paper.

d. ensuring that negative files are maintained.

e. preparing the photo directorate budget in consultation with the Business Manager and the Editor-in-Chief.

f. ensuring that appropriate photographs, including photographs for advertising, are available for publication in *the Gateway*.

g. providing photomechanical transfers (PMTs) for publication in *the Gateway*.

4. The production manager is responsible for:

- a. the layout of each issue of *the Gateway*.
- b. the maintenance of layout supplies (within budget constraints).

c. laying out advertising.

d. ensuring the completed flats are sent to the printer.

5. Wilful non-compliance with any of these items is grounds for dismissal of an editor.

6. The editors shall be paid as per Bylaw #300.

### #250 The Circulation Manager Bylaw

1. The circulation manager is responsible for ensuring *The Gateway* is distributed to designated locations as soon after delivery by the printer as possible.

2. The circulation manager shall have voting privileges at staff meetings.

3. The circulation manager shall be paid as per Bylaw #300.

### #300 The Salary Bylaw

A. The salary distribution shall be as follows:

1. The Editor-in-Chief shall be paid \$1025.00 per month.

2. Each of the other editors shall be paid \$835.00 per month.

3. The circulation manager shall be paid \$250.00 per month.

B. *The Gateway* may add any unpaid staff positions as they see fit.

C. *The Gateway* and the SU must agree on any changes or additions to the paid staff positions.

### #400 The Gateway Business Manager Bylaw

1. The Gateway Business Manager shall be responsible for:

a. preparing an annual budget in consultation with the Editor-in-Chief (outgoing), the Editor-in-Chief (incoming), and the Photo Editor.

b. ensuring that accurate financial and payroll

records are kept.

c. enduring that the records necessary for conducting a complete financial audit at the end of the fiscal year of *the Gateway* are supplied.

d. ensuring that accurate monthly statements of expenses and revenues are submitted to the Editor-in-Chief.

3. The business manager shall not have staff voting privileges, unless he or she meets the other criteria for voting.

### #500 The Advertising Manager Bylaw

1. The advertising manager is employed by the Students' Union and shall be paid as per contract.

2. The advertising manager is responsible for obtaining and handling local and national advertising for *the Gateway*, in accordance with an advertising policy set by *the Gateway* staff or Editor-in-Chief.

### #600 Media Selection Committee

1. The media selection committee shall meet each year for the purpose of selecting an Editor-in-Chief.

2. The media selection committee shall be composed of:

-the Students' Union vice president internal as chair

-three members of Students' Council chosen by Students' Council

-five members of *the Gateway* staff: two editors, two volunteer staff members, and one person who may be either editor or volunteer staff

-the outgoing Editor-in-Chief of *the Gateway*

3. The chair may vote only in case of a tie.

4. Each candidate for Editor-in-Chief shall be interviewed by the media selection committee at a meeting which is open to the public. The deliberations and decision of the committee shall be made in a closed section of the meeting.

5. The decision of the media selection committee shall be final unless overruled by:

a. a two-thirds majority vote of *the Gateway* staff at a duly called staff meeting

b. Students' Council at three consecutive meetings, each held not less than one week apart.

### #700 The Editor Selection Committee Bylaw

1. The editor selection committee shall be composed of:

-the outgoing Editor-in-Chief (chair)

-the incoming Editor-in-Chief

-two editors

-three non-editorial staff members

-one person who may be either an editor or a non-editorial staff member.

2. The chair will vote only in case of a tie.

3. The candidates will be screened at a public forum, which will be followed by a closed screening and deliberations by the selection committee.

4. Editorial and volunteer members of the editorial selection committee shall be chosen by eligible members of the staff at a duly called staff meeting at least one month before the consideration of applicants.

5. The members of the editorial selection committee will have a "no" option along with the names of the candidates for each editorial position. In a case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

6. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of *the Gateway* and another selection shall take place to fill the vacancy.

7. If a second selection process is necessary, the editor selection committee may be dissolved and restructured.

### #800 Editor Selection by Popular Vote

1. A selection of editors by popular vote shall take at a quorate staff meeting which has been publicized in at least four issues of *the Gateway* prior to the staff meeting. The advertisement must list the editorial positions to be filled as well as the names of all voting staff members.

2. Candidates for editorial positions shall be interviewed separately by the voting members of the staff, in the absence of other candidates for the position.

3. Voting will be by secret ballot, with every ballot giving voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant will be subject to a "yes/no" ratification vote.

4. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of *the Gateway*, and another selection shall take place to fill the vacancy.



# COMICS

Managing Editor: Stephen Notley, 492-5178

## The Germ



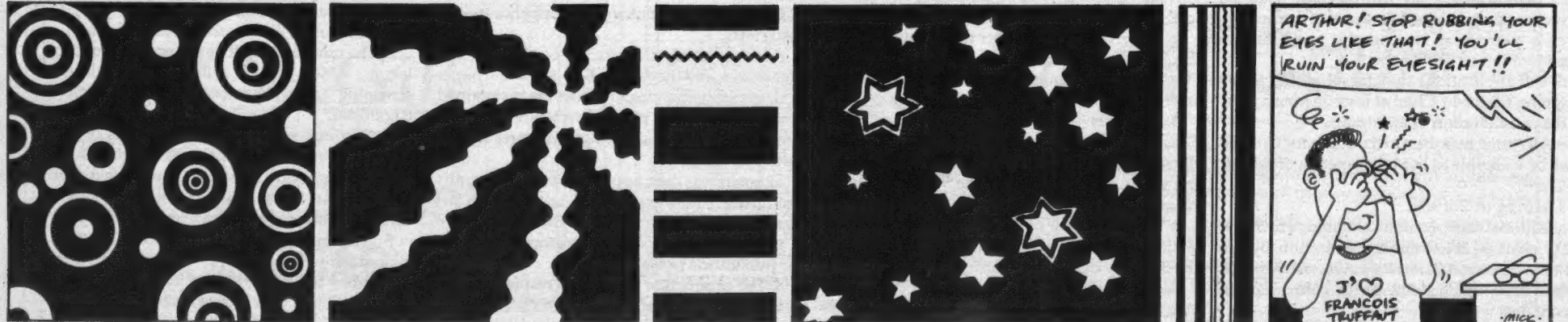
## Poo Poo



## Me and My Big Mouth



## Abstract Art



## Space Moose



## The Unlife of UnBob





## Chainsaw Rabbit



## Annika Bannanika



**This space is now empty.  
It could be yours.  
The age of pain has passed.  
I want 2 smokin' cartoons. Impress me and you're in.  
maybe...**

### 29 WEDNESDAY

Career and Placement Services presents **Mathematics/Statistics Career Forum** at the **Stollery Centre, 5th Flr., Business Building, 6-9 pm.** Tickets are \$3 and available at CaPS, 4th Floor SUB.

Two program officers from the Tri-Council Secretariat will visit the University to give a presentation about the new **Green Plan Program** and **Eco-Research Funding**. They will also be available for private meetings with researchers in order to discuss specific aspects of the Green Plan or application procedures. Contact Susan Babcock at 492-2938 for more information. **Tory Breezeway, Room 2, 9-10:15 am.**

You deserve a treat! The **Nutman** will be in the **Education Cafeteria (main floor), 10-2.** Various chocolates, candies, nuts and mixes will be available. All proceeds go to the **Special Education Students Association (SESA).**

General Meeting of the **English Students Association, "The English Club".** Everyone welcome. **HC 4-29, 4 pm.**

Campus Crusade for Christ presents the lecture series

**Reasons**, featuring William Lane Craig, Th.d, Ph.d (Philosophy), who will be discussing the topic **Does God Exist?** today in **Tory Lecture 11, 3:30 pm.**

The Department of Computing Science presents Dr. Mullin, University of Western Ontario, who will discuss **Some Novel Uses of the Bloom Filter Data Structure.** **619 General Services Building, 2 pm.**

The Department of Art and Design presents the exhibitions **Imprints**, featuring the work of four Edmonton print artists, all of whom have been associated with the Department in the past, and **Lightward: Mezzotints by Malgorzata Zurakowska**, revealing the artist's fascination with the mystery of light. Both exhibitions run through until February 16. **The Fine Arts Building Gallery, 1-1 Fine Arts Building.**

### 30 THURSDAY

**Suicide Awareness And Prevention Panel** for both students and staff will be held in **Tory Lecture, B1, 4:30-6:30 pm.** All are welcome to attend.

Attention: All **U of A Rotex.** Your presence is requested at **Earl's On Campus** at 7 pm. Food, frolic, and seeing old

friends will be on our agenda! Hope to see you there!

### 31 FRIDAY

The Department of Zoology presents Dr. F.H. Bronson, Director, Institute of Reproductive Biology, University of Texas, who will be speaking on **Photoperiod, latitude and seasonality in mammals.** **M-149 Biological Sciences Building, 3:30 - 4:30 pm.**

Relax before mid-terms! You're invited to the **FAS DANCE II** presented by the Federation of Asian Students. There will be alcoholic and non-alcoholic drinks plus free snacks. Tickets on sale now at HUB and CAB. **St. Joseph's College Newman Hall (Basement), 7 pm.**

The Edmonton Chinese Christian Fellowship (ECCF) is sponsoring a special speaker on **Methods of Bible Studies.** **SUB 158, 7:30 pm.**

The Department of Music Faculty presents a recital with soprano **Debra Ollikkala** and pianist **Stephane Lemelin.** Program includes works by Schubert, Ravel and Argento. Admission: \$7/Adults and \$5/Students & Seniors. **Convocation Hall, Old Arts Building, 8 pm.**

### 2 SUNDAY

**Valentine's Family Fun Sunday** presented by Campus Recreation. Bring family (ages 2-14 yrs.) to the Butterdome for games, swimming, and skating. Register by phone 492-2555 or sign up at the Campus Rec. Green Office. **Event starts at 1:30-4 pm. at the Butterdome.**

The Department of Music Faculty presents **Visiting Artists Recital: Hugh Maguire, violin and Tricia Maguire, viola.** Program includes works by Schumann, and Brahms. Admission: \$7/Adults and \$5/Students & Seniors. **Convocation Hall, Old Arts Building, 8 pm.**

### 3 MONDAY

The Department of Slavic and East European Studies presents Dr. Jill Oakes, Department of Clothing and Textiles, who will discuss **Environmental and social factors influencing Eveni and Chukchi clothing: from birthday robes to mourning apparel** (slide presentation). **141 Old Arts Building (Basement), 3 pm.**

The Department of Forest Science presents Dr. Ladislav Malek, of the Lakehead University, who will speak on **Proteasome: a common**

**denominator in senile dementia and seed germination.** **849 General Services Building, 12 noon.**

### 4 TUESDAY

The Department of Philosophy Philosophy Club is sponsoring U of A's Peter Schouls who will speak on **Human Nature and the Argument in Descartes' Meditations.** **4-29 Humanities Centre, 3:30 pm.**

### INTERNATIONAL WEEK '92

International Week '92 will take place February 3-8, 1992. Over sixty workshops, discussions, speakers, displays, and films will be featured. The theme is **EarthTalk: Our Future on the Line.** The Week will focus on the environment and development. Pick up a Program Guide, available throughout campus, for further details.

